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CAPS AND CAPES • '45





E V E N T S

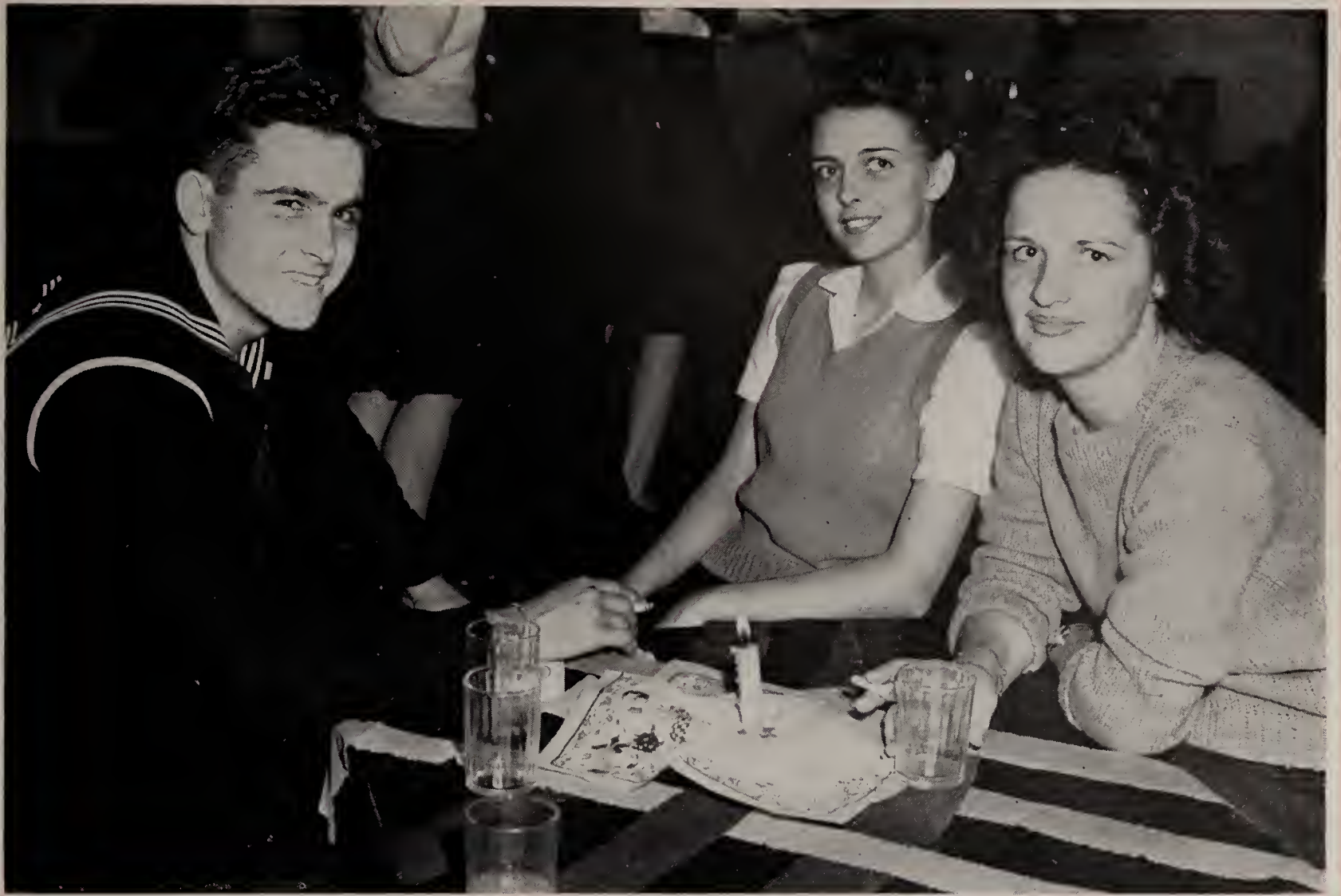




TO REMEMBER . . .







WE GO SOCIAL . . .





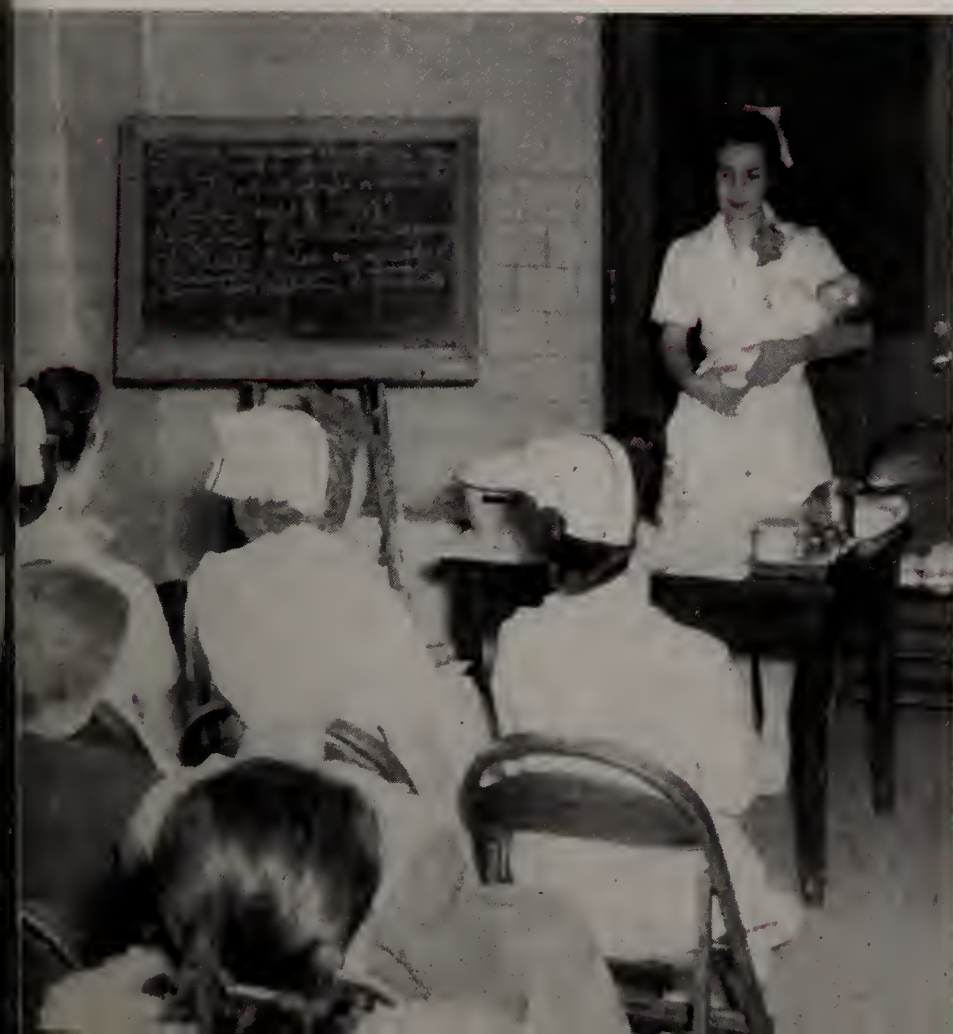
ALL
And No





WORK

Play





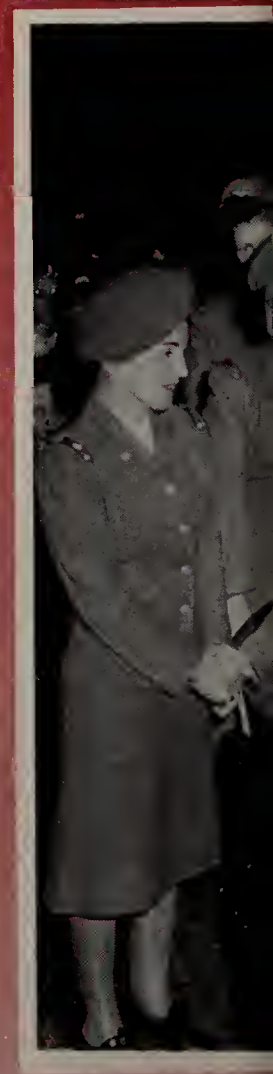
ALL



DEDICATION



To





Sister Ann Elizabeth



Having known your kindness since we entered Charity as probationers, we have wanted to show our appreciation many times. Your interest in our well-being, our many social activities, our problems, and in ourselves has endeared you to all of us. As director of our extra-curricular activities, you have shown sympathy and understanding.

We'd like to say, "Thank you." Your high principles have inculcated in us a desire "to pass our lives in purity and practice our profession faithfully." We dedicate to you our 1945 CAPS AND CAPES.

With love and affection,
THE SENIOR CLASS, 1945

And Now We Present Caps and Capes

I am solemnly aware of the obligation I assume
toward my country and toward my chosen profession;

I will follow faithfully the teachings of my
instructors and the guidance of the physicians
with whom I work;

I will hold in trust the finest traditions of
nursing and the spirit of the Corps;

I will keep my body strong, my mind alert, and my
heart steadfast;

I will be kind, tolerant and understanding;

Above all, I will dedicate myself now and forever
to the triumph of life over death;

As a Cadet Nurse I pledge to my country my service
in essential nursing for the duration of the war.





BOARD OF TRUSTEES

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	DR. E. J. RICHARD	

GOVERNOR JAMES H. DAVIS, EX OFFICIO PRESIDENT



SISTER STANISLAUS



Your pride in us, your loyalty to us is a wonderful reason for being the good nurses and students you expect us to be—an inspiration to be as fine as we can—an example to be as kind, courageous, and charitable as we are able—we admire and love you, Sister Stanislaus.



DR. O. P. DALY, DIRECTOR OF CHARITY HOSPITAL

THE EXECUTIVE STAFF

It's a familiar thing to see Dr. Daly in the corridors of the hospital. Though the past years have been trying ones, Dr. Daly and his assistant, Dr. Roscoe Pullen, have been untiring in their efforts toward excellent supervision. Even in this wartime accelerated program, Dr. Daly has found the time to show personal interest in our nursing school and its nurses. This interest has carried him into the hearts of the faculty and students alike.

ADMINISTRATIVE STAFF

SISTER, STANISLAUS, R.N., Sc.D.

Director, Sisters' Division

SAIDE SALMELA NASH, R.N., B.S.

Registrar, School of Nursing

SISTER HENRIETTA, R.N., M.S.

Director, School of Nursing and Nursing Service

JANET deGRUY, B.A.

Assistant Registrar and Instructor, School of Nursing

SISTER SYLVIA, R.N., B.S.

Associate Director, School of Nursing

MANOLITA HOZ, Ph.B.

Assistant Registrar, School of Nursing

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Associate Director, Nursing Service

MARJORIE ZIBILICH, Ph.B.

Social Director and Instructor, School of Nursing

SISTER ANN ELIZABETH, R.N.

Assistant Director, School of Nursing

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Librarian

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Assistant Director, School of Nursing in Charge of
Postgraduate and Affiliating Program

ETHEL WALE, R.N.

Administrative Assistant, Postgraduate and Affiliating
Program

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Assistant Director, School of Nursing in Charge of
Educational Program

ANNE NICHOLS, R.N.

Administrative Assistant, Clinical Assignment of Nurses

SISTER GERTRUDE, R.N., B.S.

Assistant Director, School of Nursing in Charge of
Nursing Arts

BEATRICE BOYER, R.N., B.S.

Coordinator of Volunteer Nurses' Aides

CLEMENCE VANDEWALLE, R.N., B.S.

Assistant Director, in Charge of Ward Administration and
Clinical Instruction

LAVINIA HOLLIER, R.N., B.S.

Instructing Supervisor, Auxiliary Workers

DR. ROSCOE PULLEN

Assistant Clinical Director

Always present to guide and to help us—always keeping the welfare of education of student nurses in mind—always doing all in their power "to elevate the standard" of the nursing profession—we are grateful for a capable, interested and understanding administrative staff.

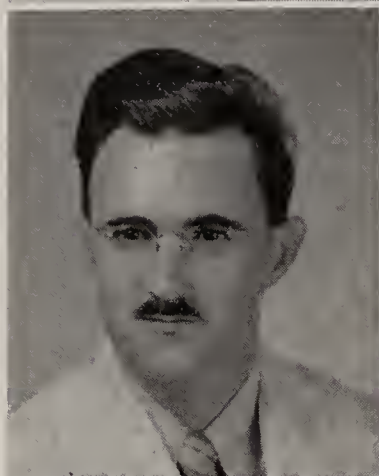


MARY EUGENIA STUART



THE FACULTY

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DR. H. T. BEACHAM



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SISTER GERTRUDE, R.N., B.S.
RALPH BAILIFF, B.A., M.D. (L.S.U.)

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FRED BRAZDA, Ph.D. (L.S.U.)

LAURENCE BERNARD
AGNES BLAZEK



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ESTEEN PHILIPS, M.D. (Resident)

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LILLIAN SUNDESON, R.N.

DR. FRED BRAZDA
DR. CLAUDE CALLENDER



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PHILIP GILCREST, M.D. (Resident)

AUDREY CHRISTENSEN
JANE CROMER



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Z. WOHL, M.D.

WILMA DAVIS
DR. D. D. DIETER



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AGNES BLAZEK, B.S.

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JANE CROMER, R.N., B.S.
LEONA GINN, R.N., B.S.

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SAM W. NELKEN, M.D.

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ETHEL MULÉ, R.N., B.S.

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AUDREY S. CHRISTENSEN, B.S.

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ROY YOUNG, M.D. (Resident)
CLAUDE CALLENDER, M.D. (Resident)



CLEMENCE VANDEWALLE



JANET deGRUY



MARION De La TOUR



EVELYN DENSMORE



GRACE DILLS



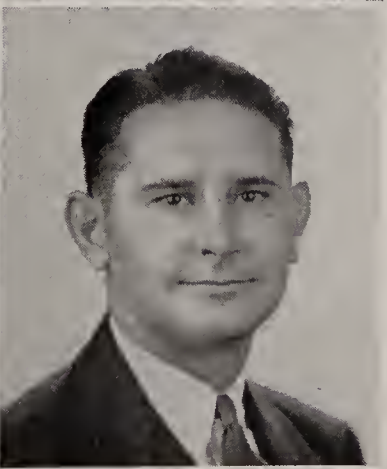
BEVERLY ECKHART



DR. R. W. EDENFIELD



SUE FABREGAS



DR. PHILIP GILCREST



LEONA GINN



GRACE GRAFTON

MARY HAMRA
LAVINIA HOLLIER



THE FACULTY

WILLIE HOLTZNECKT
MANOLITA HOZ



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EMERANTE ROBICHAUX, R.N., B.S.
TALLULAH MOORE, R.N.

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IRENE MILLER, R.N.
GRACE GRAFTON, R.N., B.S.
SISTER PATRICIA, R.N.

DR. P. B. JOHNSON
JEANNE Le TOURNEAU



Orthopedic Diseases and Nursing Care

H. THEODORE SIMON, M.D.
MARY HAMRA, R.N.
EVELYN SIMMONS, R.N.

Pathology

R. W. EDENFIELD, M.D. (Tulane)

DR. W. C. MATTINGLY
THELMA MAUFFREY



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WALLACE SAKO, M.B., B.S., M.D., Ph.D.
JOEL FLEET, B.S., M.D.
RALPH V. PLATOU, M.D., M.S.
ALLEN J. HILL, M.D., B.S.

LEAH MELCHERT
IRENE MILLER



Pediatric Nursing

SISTER MARY PAUL, R.N.
HAZEL PIERCE, R.N.

TALLULAH MOORE
ETHEL MULÉ



Pharmacology and Therapeutics

JANE CROMER, R.N., B.S.

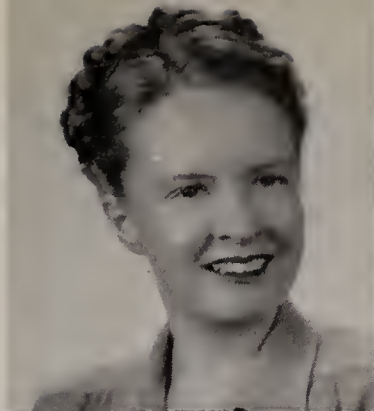
Physical Therapy

MARION B. STEWART, R.P.T.T., B.S.
and Staff

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Principles and Practices of Nursing

SISTER GERTRUDE, R.N., B.S.
 MARY HAMRA, R.N.
 GRACE M. DILLS, R.N.
 WILMA DAVIS, R.N.
 ADDLIE GUILLORY STEELY, R.N.
 THELMA MAUFFREY, R.N.
 IRMA EIERMANN, R.N.
 BEVERLY ECKHART, R.N.
 MARION De LATOUR, R.N.
 LEAH MELCHERT, R.N.



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 ANNE NICHOLLS



DR. T. A. RAY
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LAURENCE BERNARD, R.N., B.S.



CAROLYN MAE ROGERS
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Psychology

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MARGARET STRACK
 DR. MARTIN VAN STUDDIFORD

Skin and Venereal Diseases

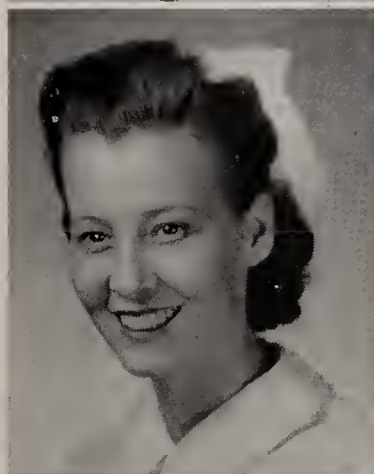
MARTIN T. VAN STUDDIFORD, B.S., M.D.
 LEE DAVIDSON McLEAN, M.D.

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SISTER FRANCES, M.A.

Surgery

W. C. MATTINGLY, M.D.
 D. D. DEITER, M.D. (Resident)



ETHEL WALE
 DR. S. L. WATSON

Surgical Nursing

MARGARET STRACK, R.N.
 WILLIE HOLTZKNECHT, R.N.



DR. ROY YOUNG
 MARJORIE ZIBILICH

Urology

H. T. BEACHAM, B.S., M.D., M.S.
 CHARLES PENTECOST, M.D.

PRECLINICAL



P. C.'s go to class



AND FRESH



Just a hypodermic
8:00 a.m.—Temperature



Medications—10—2—6





P. C.'s in Microbiology Lab

MEN CLINICAL PRACTICE



Syringe, test tube, tourniquet



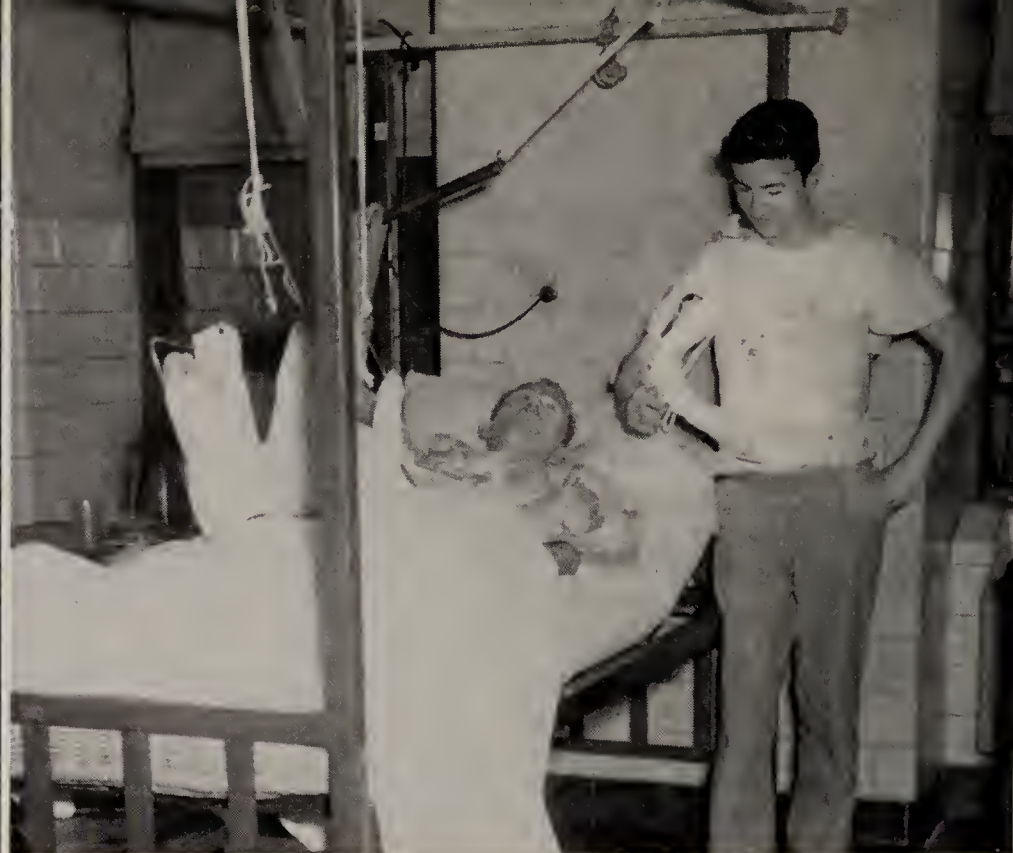
Hmm! Feels good!

Dressings on Surgery





Hubbard bath in Physical Therapy



Orthopedics—Eighth Floor



The Accident Room

J U N C L I N P R A C



The staff makes ward rounds



Autoclave in
Central Service

I O R I C A L T I C E

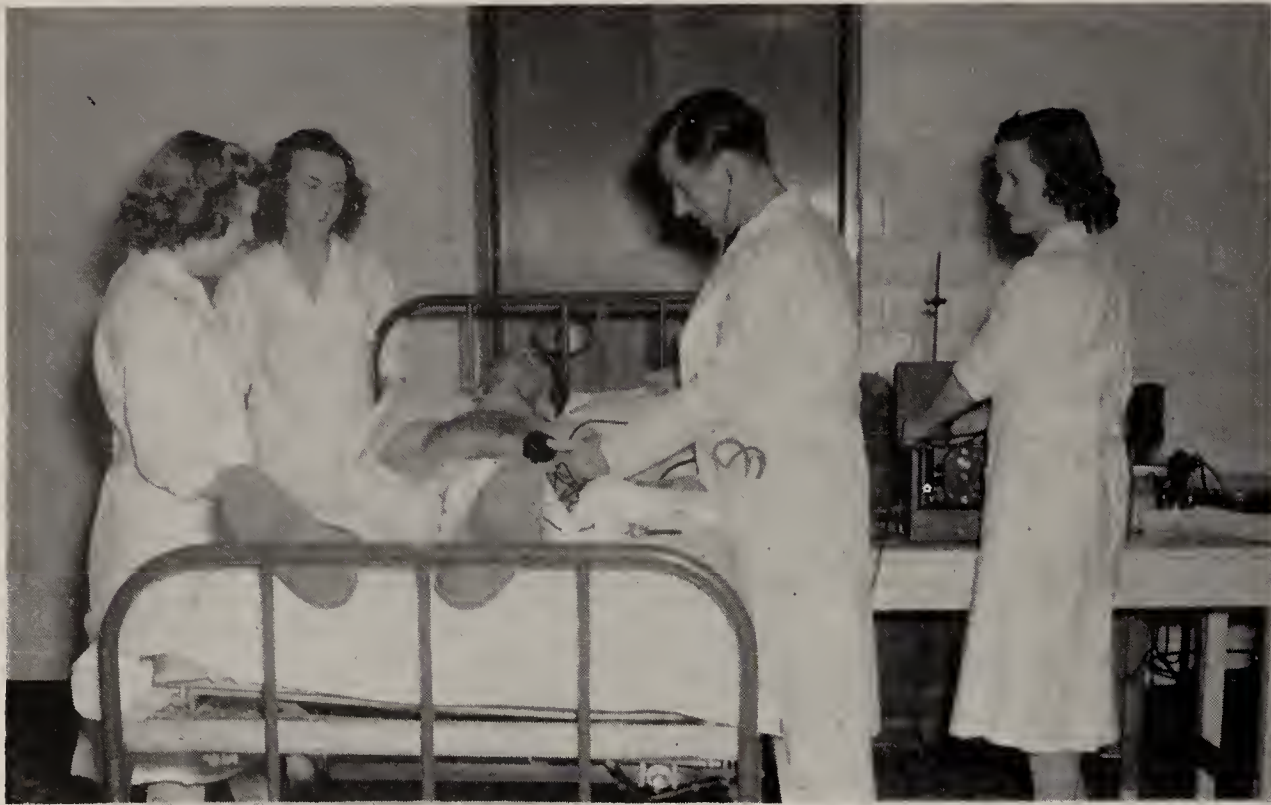


Time for dinner

Gown technique in Isolation Unit

The Kenny Unit





The Heart Station



Student teaching in



The Formula Room

Nursing care of the Nurses' Infirmary



SENIOR CLINICAL PRACTICE

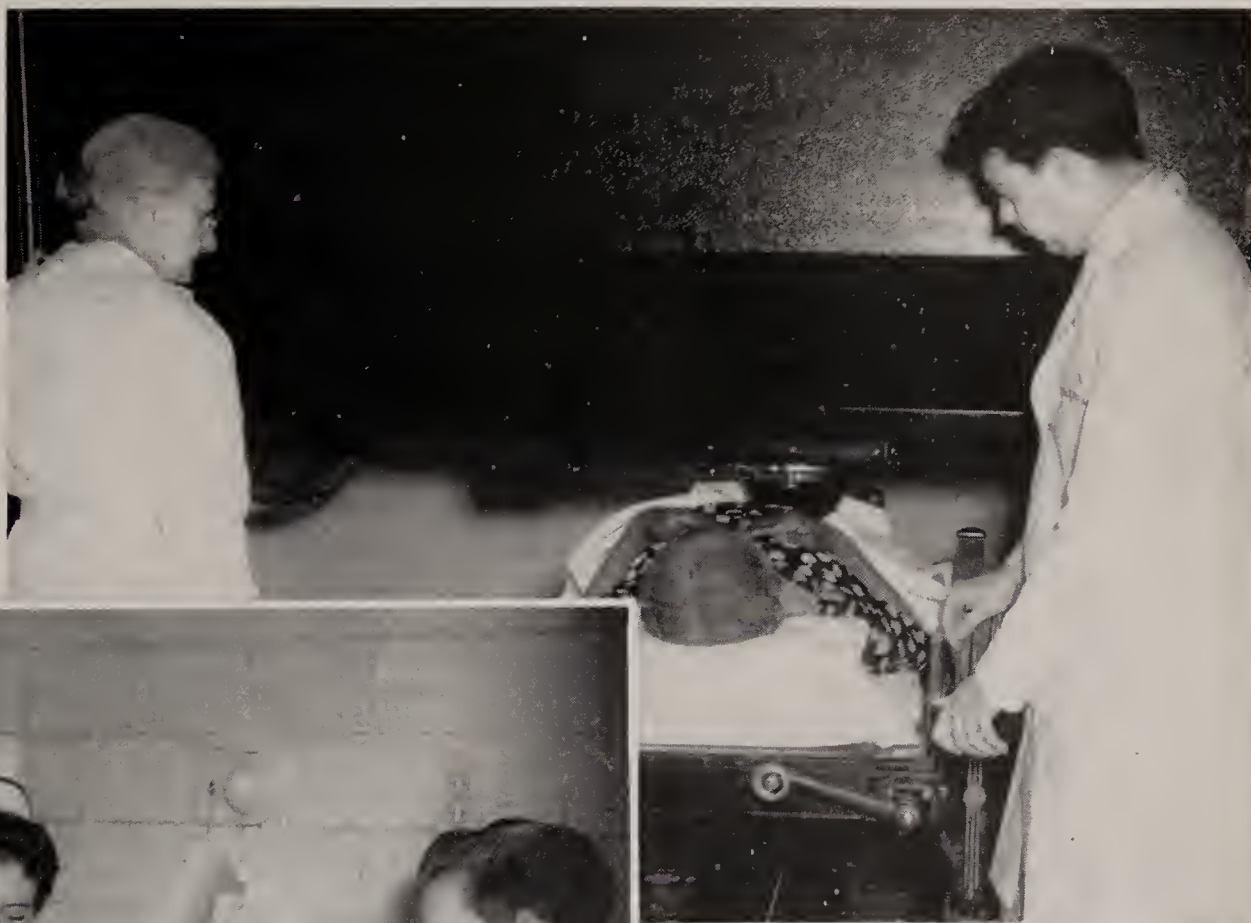


Out-Patient Department



Ninth Floor—School Room

I O R I C A L T I C E



Treatment on Radiology



W403—Neuro-physiatry



Informally Yours



5



12

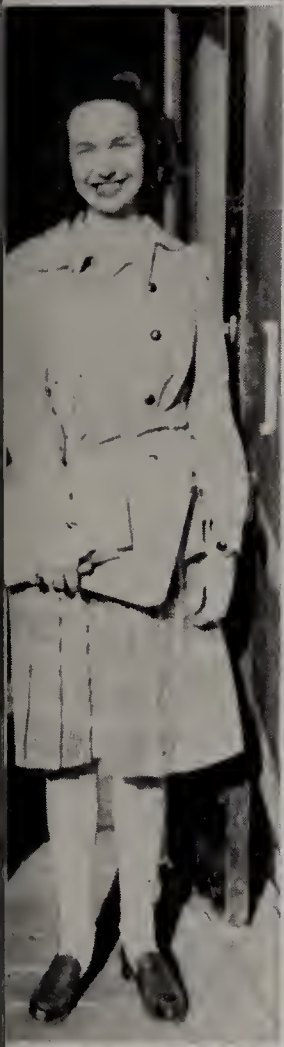


13

1. She was ready for this one
2. O. P. D. on a picnic
3. Making friends with Cupid?
4. They even room together
5. Champ!
6. Studying or posing?
7. Seven men and a gal
8. Look this way! P. C.'s
9. An "A" in Surgery, Dr. Dieter
10. Grace out for a stroll
11. Side a cock-horse
12. Your transfusion's stopped
13. Sweetheart of $\Sigma A X$



Here and There



1. Smile, Kyker, smile!
2. What, no gossip?
3. Picnic was loads of fun
4. Is it cold, Leona?
5. A new life
6. Don't be coy!
7. Cold feet?
8. Whose cape is it?
9. Wait a minute
10. Class over?
11. Miss Orthopedics of 1945
12. Post office
13. Did he get it back?
14. Smile pretty!

Presenting

***Charity's beauties, as selected by
Cecil B. de Mille, famous Holly-
wood producer and director,
adorn the following pages. We
are happy to present to you our
court of loveliness, and school
favorites.***

The Beauty Court...



PARAMOUNT PICTURES INC.

WEST COAST STUDIOS
 3451 MARATHON ST. HOLLYWOOD, CALIF.
 TELEPHONE HOLLYWOOD 2411 CABLE ADDRESS "PARAMOUNT"

2 December 1944

Miss Jimmie Chapman
 Secretary, Caps and Capes
 Charity Hospital School of Nursing
 Charity Hospital of Louisiana
 New Orleans 13, Louisiana

Dear Miss Chapman:

It has given me pleasure to judge the
 beauty contest conducted by your school annual, CAPS
 AND CAPES.

The contestants are all lovely and fine
 examples of young American girlhood. I have carefully
 studied the qualifications of each and have indicated
 my selections on the face of the photographs as follows:

Miss Patricia Daigle	- Queen
Miss Camille Larriviere	- Maid of Honor
Miss Betty Colombe	- Maid of Court
Miss Esther Wills	- Maid of Court
Miss Doris Roy	- Maid of Court
Miss Peggy Lester	- Maid of Court
Miss Ruth Howerton	- Maid of Court

With best wishes and my congratulations
 to all of the contestants.

Sincerely,

Cecil B. deMille
 Cecil B. deMille

CBdM-J



PATRICIA DAIGLE

Queen . . . petite . . . charming . . . blue-eyed





CAMILLE LARRIVIERE

Maid of Honor . . . pretty . . . graceful . . . camellia-like

BETTY COLOMBE

Maid . . . gay . . . sparkling . . . brunette



B
C

ESTHER WILLS

Maid . . . winsome . . . blonde . . . vivacious



EW

D
R



DORIS ROY

Maid . . . gracious . . . calm . . . fastidious



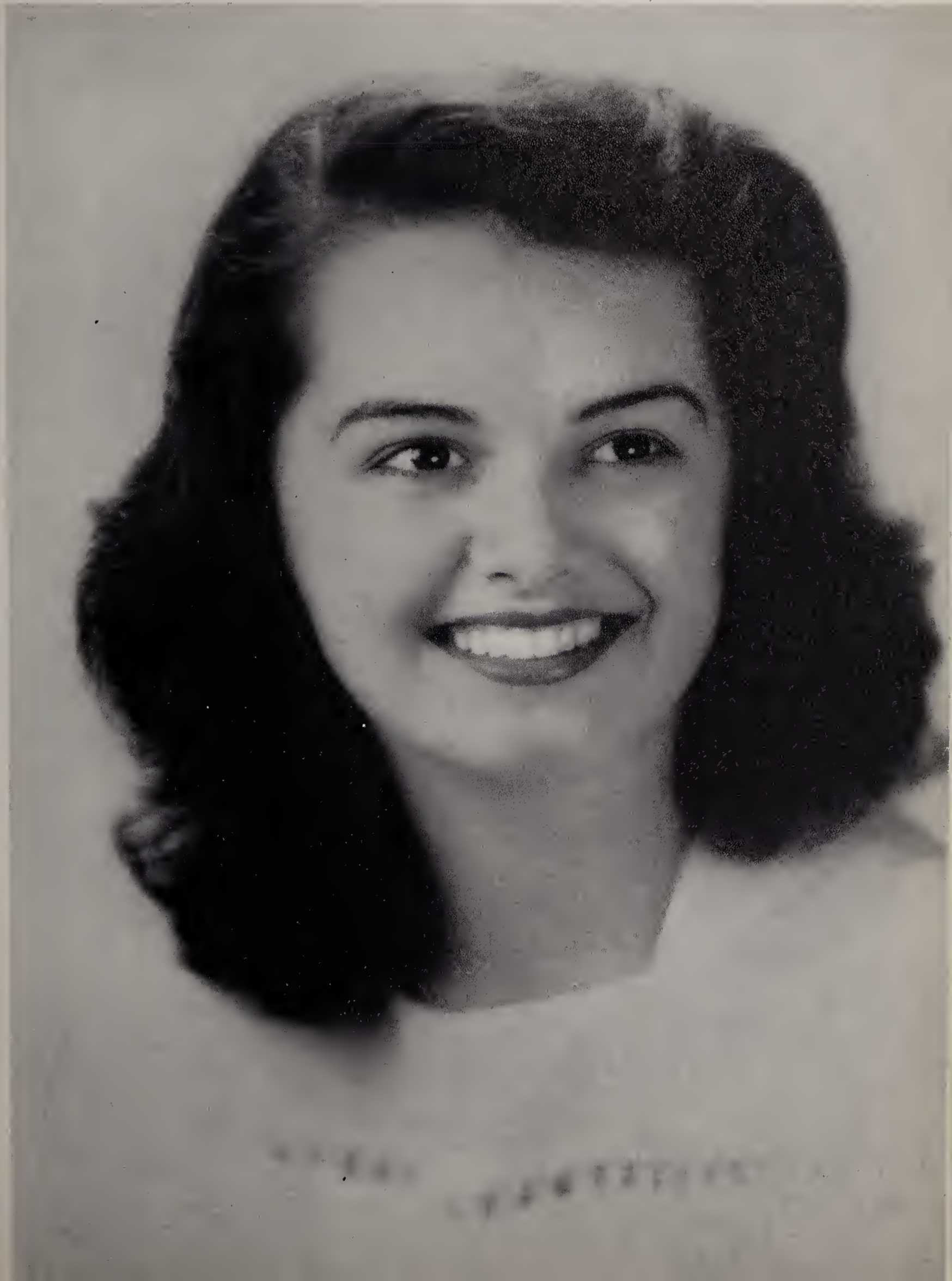
P

PEGGY LESTER

Maid . . . friendly . . . demure . . . popular

RUTH HOWERTON

Maid . . . attractive . . . brown-eyed . . . sweet



R
H



JEAN RENTZ



MARY FRANCES LAWRENCE



EVELYN WALKER



MARY AZAR



BARBARA QUEBEDEAUX



GLORIANA JAHN



THERESA HILLER



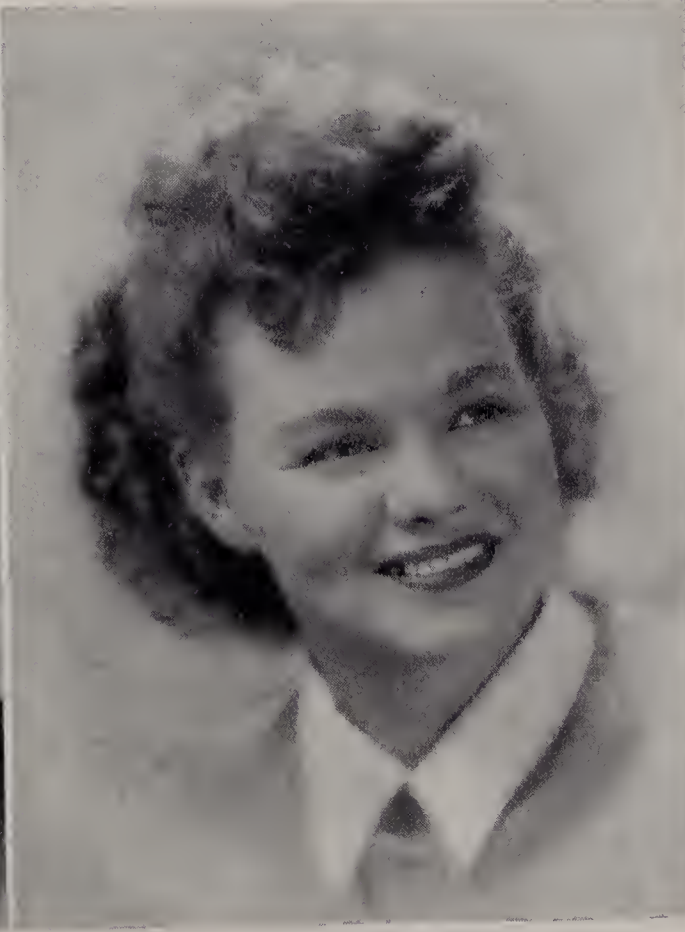
MARTHA HOOVER



IDA LEE SHADDINGER



BETTY INDEST



MARCEA HAMILL



KATHERINE THOM

MARCEA HAMILL
Sweetheart



ESTHER LARSEN
Most Studios



BERNICE RABALAIS
Most Studios

FAVORITE

MARY ROTH
Most Intelligent



ANNA JENSEN
Typical Preclinical



MARGUERITE MCCARDELL
Wittiest



FLORENCE WOODY
Most Popular



GLORIANA JAHN
Most Promising Junior



BETTY MORGAN
Best-All-Around

“LITTLE LADIES” *AT CHARITY*



MARIE GAUDET
Best Athlete



GUSSIE HEARD
Friendliest



MARIE DIVINCENTI
Most Dependable, Most Talented

W E H O N O R A T

JIMMIE LOIS CHAPMAN, Honor Pin, First Scholarship

DR. O. P. DALY, Director of Charity Hospital



GRADUATION

NUNCIE CORRERO
Honorable Mention, Honor Pin



EVE KLIEBERT
Second Scholarship

Presenting

T H E C L A S S E S



PRECLINICAL CLASS

FIRST ROW:

● MARTHA A. ANGELLS, Washington, D. C. ● NORMA D. ARANT, Itta Bena, Mississippi. ● PEGGY J. ARNOLD, New Orleans, Louisiana. ● LYDIA BABINEAUX, Lake Charles, Louisiana. ● ESTHER BARROW, Marianna, Florida. ● JANE R. BLACK, Franklin, Louisiana. ● ROSE-MARY T. BOUDREAUX, Thibodaux, Louisiana. ● MARJORIE L. BROOKS, Jennings, Louisiana. ● DORIS L. BROWNING, Greenwell Springs, Louisiana.

SECOND ROW:

● CATHERINE M. BRUSER, Forest Glen, Pineville, Louisiana. ● KATHLYN E. BYRD, West Monroe, Louisiana. ● MARY J. CALDWELL, Raiford, Florida. ● RUTH M. CARLOS, Houma, Louisiana. ● MARIE T. CASCIO, New Orleans, Louisiana. ● PATRICIA M. CHATELLIER, Madisonville, Louisiana. ● FAYE E. CHESSER, Jacksonville, Florida. ● ARLENA V. COAKER, State Line, Mississippi. ● ADDIE L. COLEMAN, Carpenter, Mississippi.

THIRD ROW:

● DOROTHY E. DANIELS, Baton Rouge, Louisiana. ● BEATRICE M. DARDER, New Orleans, Louisiana. ● LUCY E. DAY, Westwego, Louisiana. ● NELL DENSON, New Orleans, Louisiana. ● HELEN K. DEPEW, Baton Rouge, Louisiana. ● BARBARA A. DUPRE, Franklin, Louisiana. ● ELIZABETH FERGUSON, Hattiesburg, Mississippi. ● SAUL A. FIRMONT, Bordelonville, Louisiana. ● MARY F. FORD, Meridian, Mississippi.

FOURTH ROW:

● CLAIRE J. FRENTZ, New Orleans, Louisiana. ● BEVERLY A. GAGNON, New Orleans, Louisiana. ● JOY A. GAUTREAU, Gonzales, Louisiana. ● CAROL D. GIANNETTO, Gulfport, Mississippi. ● RUTH M. HALEY, Southwest City, Missouri. ● RITA A. HALPHEN, Arnaudville, Louisiana. ● THERESA A. HALPHEN, Arnaudville, Louisiana. ● BEATRICE M. HEFTY, Milwaukee, Wisconsin. ● AGNES JOYCE HERVEY, Little Rock, Arkansas.





Bach or "Boogie" off Duty

FIRST COLUMN:

- MYRTLE A. HILL, New Orleans, Louisiana. ● MARIE C. HOLDEN, Ocala, Florida. ● BARBARA L. IVERSON, Gretna, Louisiana. ● BOBBIE L. JACKSON, Oglesby, Texas. ● HELEN M. JONES, Long Beach, California. ● MARY E. JOYCE, New Orleans, Louisiana. ● DOROTHY JOYNER, Tallahassee, Florida. ● MARGARET C. KERR, Beaumont, Texas. ● RUTH KISER, Wise, Virginia.

SECOND COLUMN:

- IRENE A. KOENIG, Harrison, Arkansas. ● CECILIA E. KRAEMER, New Orleans, Louisiana. ● CASSIE LANCASTER, Troy, Texas. ● FLOSSIE M. LANDRY, Youngsville, Louisiana. ● GERMAINE E. LANDRY, Lake Charles, Louisiana. ● GERALDINE G. LAYLAND, Audubon, Iowa. ● IONE G. LAUGHMAN, Abbeville, Louisiana. ● LELIA C. LIOUTZA, Kingsport, Tennessee. ● RITA G. LOPEZ, Estherwood, Louisiana.

THIRD COLUMN:

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PRECLINICAL CLASS

FIRST ROW:

• BARBARA L. McNIFF, New Orleans, Louisiana. • MARY A. MOR-
ATTO, Gainesville, Florida. • VIRGINIA E. MURRAY, Baton Rouge, Lou-
isiana. • MARY L. MYERS, Mermentau, Louisiana. • BETTY C. NEU-
MAN, New Orleans, Louisiana. • OLEAH E. ODOM, Moselle, Mississippi.
• MARIA M. ORNELAS, El Paso, Texas. • VELMA C. PARKER, New
Orleans, Louisiana. • SYBIL R. PATIN, Baton Rouge, Louisiana.

SECOND ROW:

• MARY H. PATTERSON, El Paso, Texas. • AGNES B. PEACOCK,
Graceville, Florida. • EUNICE M. PELLISIER, New Orleans, Louisiana.
• HELEN S. PERCY, Des Plaines, Illinois. • AGNES M. PERE, Houma,
Louisiana. • ANNE M. PROSSER, Morgan City, Louisiana. • MARZEE
REED, Tallahassee, Florida. • ELEANOR C. SCHEFFER, New Orleans,
Louisiana. • PATRICIA M. SCHNEIDER, Ocala, Florida.

THIRD ROW:

• MILDRED E. SCHEXNAYDER, Bayou Goula, Louisiana. • CATHERINE
C SERPAS, New Orleans, Louisiana. • PATRICIA A. SHARON, Palm
Harbor, Florida. • MARY J. SHIELDS, New Orleans, Louisiana. •
EDNA E. SMITH, Bogalusa, Louisiana. • MARGARET A. SMITH, New
Orleans, Louisiana. • MADGE A. TAYLOR, Sunray, Texas. • MILDRED
I. THIGPEN, Bogalusa, Louisiana. • ETHEL TILLMAN, Clinton, Lou-
isiana.

FOURTH ROW:

• ANN M. TOMLINSON, Franklin, Louisiana. • LORRAINE L.
TOUZET, New Orleans, Louisiana. • DOROTHY J. TRUMAN, Orlando,
Florida. • ETHEL J. WILLIS, Rayville, Louisiana. • SULA J. YAEGER,
Ozark, Arkansas. • MARY M. ALVIS, DeKalb, Texas. • GOLDIE R.
ARCENEUX, Opelousas, Louisiana. • PATRICIA AUTEN, Little Rock,
Arkansas. • ELEANOR G. BARBER, Apalachicola, Florida.





Advanced P.C. Officers Rescue U.S.S. Charity

FIRST COLUMN:

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SECOND COLUMN:

● ADELE E. DECKER, New Orleans, Louisiana. ● IDA R. DREHER, Clinton, Louisiana. ● SYLVIA D. DUFOUR, New Orleans, Louisiana. ● KATHRYN N. DUPRE, Texarkana, Texas. ● WILBERTA FERRIS, Wesley, Arkansas. ● BONNIE A. FONTENOT, Washington, Louisiana. ● RUTH E. FOSSATI, Victoria, Texas. ● JOSEPHINE D. FREEMAN, Monticello, Arkansas. ● LOU E. FUSELIER, Ville Platte, Louisiana.

THIRD COLUMN:

● LUCY O. FUSSELL, Covington, Louisiana. ● PATRICIA M. GALLAGHER, Port Arthur, Texas. ● RITA A. GARRITY, New Orleans, Louisiana. ● BEATRICE L. GITS, Noonan, North Dakota. ● REGINA E. GRAUGNARD, Lions, Louisiana. ● MORNA R. GUILLORY, Oberlin, Louisiana. ● KATHLEEN E. HALPHEN, Opelousas, Louisiana. ● MARY E. HARRIS, Columbus, Georgia. ● TERESA M. HILLER, Victoria, Texas.

PRECLINICAL CLASS

FIRST ROW:

● MIRIAM R. HINTON, Mobile, Alabama. ● MARTHA A. HOOVER, New Orleans, Louisiana. ● FANNIE P. HOUGH, Apalachicola, Florida. ● DOROTHY A. ING, DuQuoin, Illinois. ● ANNA M. JENSEN, Laurel, Mississippi. ● LUCIA R. KING, Brinson, Georgia. ● ROSE M. KURZ, Tallahassee, Florida ● ELAINE M. LANDRY, Delcambre, Louisiana.

SECOND ROW:

● GWENDOLYN H. LANGTON, DeQuincy, Louisiana. ● MARY F. LAWRENCE, Houston, Texas. ● LORRAINE LeBARRE, Lawton, Oklahoma. ● HILDA E. LECHE, Thibodaux, Louisiana. ● HELEN M. LECOMPTE, Houma, Louisiana. ● LYDIA P. MARQUEYDA, El Paso, Texas. ● MARVELL I. MARTIN, Mobile, Alabama. ● IDA J. McGAUGHEY, New Orleans, Louisiana.

THIRD ROW:

● MARY V. METHENY, Wauchula, Florida. ● LUCILLE E. MEYER, New Orleans, Louisiana. ● MARGARET M. MOORE, Beaumont, Texas. ● MARTHA N. MOORE, Columbia, Mississippi. ● SALLY A. MOORE, Clearwater, Florida. ● PATTY L. MORRIS, DuQuoin, Illinois. ● RENOLA T. MOSS, Rayne, Louisiana. ● HAZEL E. NEWMAN, Learned, Mississippi.

FOURTH ROW:

● HELEN C. NEY, Lake Charles, Louisiana. ● YVONNE J. PATTIE, Berwick, Louisiana. ● YVONNE C. PERILLOUX, LaPlace, Louisiana. ● GLORIA M. PITTMAN, Ponchatoula, Louisiana. ● SHIRLEY N. PREGEL, Laramie, Wyoming. ● AUDREY I. PULLIAM, Baton Rouge, Louisiana. ● LORETTA B. PURVIS, Johnson City, Tennessee. ● JEWELL B. QUATE, Rayville, Louisiana.





Mrs. Owen, Mrs. Edler, Mrs. Condon Pause Awhile

FIRST COLUMN:

- OLLIE L. RACHAL, Texarkana, Texas. ● GENEVIEVE RHORER, Lake Charles, Louisiana. ● MARIAN A. RICHARD, New Orleans, Louisiana.
- VIRGINIA M. RICHARD, Marshall, Texas. ● WANDA L. RICHARDS, Houston, Texas. ● RUBY M. RODY, Iowa, Louisiana. ● SHIRLEY R. ROST, Kaplan, Louisiana. ● ROBERTA I. ROUTH, Vero Beach, Florida.

SECOND COLUMN:

- DORIS A. ROY, New Roads, Louisiana. ● GLADYS L. SCHECH, Waldheim, Louisiana. ● ETHEL C. SCHIELE, New Orleans, Louisiana.
- MARGARET J. SEMBLER, Sebastian, Florida. ● PATRICIA R. SMITH, Port Allen, Louisiana. ● MARY G. STONE, Shreveport, Louisiana. ● CLAIRE T. SUMMER, Vero Beach, Florida. ● BETTY JO THOMASON, Kingsport, Tennessee.

THIRD COLUMN:

- RUTH J. TICE, Orlando, Florida. ● MARIE C. VANDERLICK, Alexandria, Louisiana. ● FLORENCE WALES, Greenwell Springs, Louisiana.
- MINNIE L. WARREN, Jackson, Alabama. ● LOU E. WEBRE, Port Allen, Louisiana. ● EURA E. WHEELER, Orlando, Florida. ● BETTE L. WILLIAMS, Panama City, Florida. ● SARAH K. WILLIAMSON, Canton, Mississippi.

The FRESHMEN

FIRST ROW:

- EARLENE G. BANQUER, Harvey, Louisiana. • FRANCES A. BARKLEY, St. Petersburg, Florida. • ANN E. BARNHART, Wauchula, Florida.
- CELEST BARRON, Orlando, Florida. • BARBARA J. BAUERLE, Mobile, Alabama. • ELIZABETH A. BENNETT, New Orleans, Louisiana.
- GAIL M. BOUDREAU, New Orleans, Louisiana. • LAURA M. BOUVIER, Westwego, Louisiana.

SECOND ROW:

- EARLINE BRASWELL, Pascagoula, Louisiana. • ELSIE M. BUQUET, Houma, Louisiana. • MARIE E. CARPENTER, Baker, Louisiana. • WILMA J. CARRIGAN, Elkins, Arkansas. • ELSIE A. CASSO, El Paso, Texas. • MARY C. CENAC, Little Rock, Arkansas. • RUTH E. CENAC, Houma, Louisiana. • NOVA B. CHAPPELL, Clarksville, Arkansas.

THIRD ROW:

- JEANNE M. CHAPPUIS, Crowley, Louisiana. • CARMEN, V. CHAVEZ, El Paso, Texas. • REVA J. COPELAND, Orlando, Florida.
- RITA R. DAIGLE, Crowley, Louisiana. • GLORIA M. D'ANGELO, New Orleans, Louisiana. • IVORY L. DAVIS, Eastland, Tennessee. • BEATRICE R. DUMLAO, El Paso, Texas. • ANN J. FISER, Sweet Home, Arkansas





Freshman Officers Pose with Smiles

FIRST COLUMN:

- LILLIE M. GALLIEN, Cloutierville, Louisiana. • ESSIE R. GRANIER, Opelousas, Louisiana. • ROSE M. GUIDRY, Churchpoint, Louisiana. • JANE HARGROVE, Ruston, Louisiana. • GERTRUDE HARMON, Pasca-goula, Mississippi. • CRISTINA HERNANDEZ, New Orleans, Louisiana. • EMELIA G. HOOLAHAN, New Orleans, Louisiana. • S'TEEN HUNTER, Newport, Arkansas.

SECOND COLUMN:

- EDITH HUTCHINSON, DeFuniak Springs, Florida. • RUBY M. HUTCHINSON, Houma, Louisiana. • LORRAINE E. INDEST, New Or-leans, Louisiana. • TRUDIE M. INGRAM, Bay Springs, Mississippi. • BERTHA M. JESSEN, Lake Charles, Louisiana. • EVOYNE JOYNER, Walnut Grove, Mississippi. • EVELYN L. KELLY, Waverly, Florida. • ELEANOR S. KINARD, Starkville, Mississippi.

THIRD COLUMN:

- JESSIE B. KLUTZ, Richfield, North Carolina. • ANNABELLE LAFLEUR, Opelousas, Louisiana. • JOYCE F. LAMBERT, Wauchula, Florida. • CAMILLE M. LARRIVIERE, Lafayette, Louisiana. • GRACE E. LARSEN, New Orleans, Louisiana. • LORNA M. LEDET, New Orleans, Louisiana. • PEGGY J. LESTER, Little Rock, Arkansas. • JEANNETTE I. LEWIS, Gulfport, Mississippi.

The FRESHMEN

FIRST ROW:

- FRANCES LONG, Notasulga, Alabama. ● DOROTHY D. MARCATEL, Mamou, Louisiana. ● AMERICA C. MATUS, New Orleans, Louisiana. ● LILLIAN D. MEAUX, Little Rock, Arkansas. ● DORIS NOLIN, Graceville, Florida. ● BETTEY J. OLSEN, Tampa, Florida. ● BETTY M. PARROTT, Eunice, Louisiana.

SECOND ROW:

- VANTA M. PATTON, Silver Point, Tennessee. ● ALICE M. PELLERIN, New Orleans, Louisiana. ● CLARICE M. PHILLIPS, LaGrange, Georgia. ● ARLEEN M. PLUMMER, Starkville, Mississippi. ● DORADEESE B. PORRIER, Norco, Louisiana. ● BARBARA L. QUEBEDEAUX, Port Arthur, Texas. ● BERNICE M. RABALAIS, Simmesport, Louisiana.

THIRD ROW:

- VIRGIE M. RIVET, New Orleans, Louisiana. ● LUCILLE E. ROLLINS, Meridian, Mississippi. ● EDITH M. RUIZ, Baton Rouge, Louisiana. ● MAGGIE T. RUSSO, New Orleans, Louisiana. ● GLORIA O. SCHMIDT, New Orleans, Louisiana. ● FRANCES M. SPEDALE, New Orleans, Louisiana. ● HENRIETTA A. STANGA, New Orleans, Louisiana.





Deep in the arms of Woody

FIRST COLUMN:

● FRANKIE M. STEINER, Lafayette, Louisiana. ● RUTH M. STEINFUHRER, St. Petersburg, Florida. ● ADA M. STRICKLAND, New Orleans, Louisiana. ● THELMA M. SUIRE, Delcambre, Louisiana. ● JOSEPHINE F. TARAVELLA, Marrero, Louisiana. ● MARJORIE L. TAYLOR, Tampa, Florida. ● MATTIE R. THERIOT, Baton Rouge, Louisiana. ● JUNE THOMAS, Scottsboro, Alabama.

SECOND COLUMN:

● MARY R. TOON, Crowley, Louisiana. ● DOLORES M. TRAHAN, Houma, Louisiana. ● BETTY C. TROSCLAIRE, Houma, Louisiana. ● JOYCE A. TRAUX, Baker, Louisiana. ● FRANCES J. VAUGHAN, Sanger, Texas. ● MARY A. WEBRE, Vacherie, Louisiana. ● FREDERICKA V. WELLS, Pensacola, Florida.

THIRD COLUMN:

● HUREL D. WITTINGTON, Dallas, Texas. ● LOIS E. WILLS, Hattiesburg, Mississippi. ● RUBY D. WILSON, Guntersville, Alabama. ● CLAUDIA S. WOODS, Bush, Louisiana. ● FLORENCE WOODY, Lafayette, Alabama. ● JOSEFINO YZQUIERDO, El Paso, Texas. ● LUCY ZULLI, New Orleans, Louisiana.

The JUNIOR CLASS

FIRST ROW:

• AUDIEBELLE M. ADAMS, Raceland, Louisiana. • MIRIAM A. ANGLADA, Union, Louisiana. • ANNA M. BELAIRE, St. Martinville, Louisiana. • CAROLINE B. BETZNER, Belle Glade, Florida. • CLAIRE BOUDREAUX, Houma, Louisiana. • EVELYN R. BROWN, Morgan City, Louisiana. • MINNIE C. BUTTS, Clio, Alabama. • LOIS M. CAMBRE, New Orleans, Louisiana.

SECOND ROW:

• ROSEMARY CAMERON, Hattiesburg, Mississippi. • ALOYSIA E. CARTER, Cameron, Louisiana. • OLGA M. CHAMPAGNE, New Orleans, Louisiana. • JULIE R. CHAPPUIS, New Orleans, Louisiana. • ANNIE M. CLAWSON, Harrisonburg, Louisiana. • RUTH CORNWELL, Singer, Louisiana. • REBECCA A. COUSINS, Baton Rouge, Louisiana. • MAVIS C. DAIGLE, New Orleans, Louisiana.

THIRD ROW:

• ANNA M. DARCEY, New Orleans, Louisiana. • GLADYS R. DEATON, Morganza, Louisiana. • RAVENELL M. DECOTEAU, Norco, Louisiana. • DENISE D. DeJEAN, Eunice, Louisiana. • MARTHA DERISE, Jeanerette, Louisiana. • ETHEL FELSHER, New Orleans, Louisiana. • HELEN L. FINDLEY, New Orleans, Louisiana. • MARY V. FISHER, Opelousas, Louisiana.





Class Officers Get a Lil Learnin'

FIRST COLUMN:

- ALMA G. FLEETWOOD, Mashulaville, Mississippi. • EARLINE FOIL, Bogalusa, Louisiana. • CLARA L. FREEMAN, Evangeline, Louisiana. • HOPE GARCIA, El Paso, Texas. • MARIE A. GAUDET, Raceland, Louisiana. • BEVERLY GLEASON, New Orleans, Louisiana. • ALICE R. GOSLING, New Orleans, Louisiana. • THERESA A. GOUGH, Arcadia, Florida. • MONA HAGAN, Oakdale, Louisiana

SECOND COLUMN:

- JOYCE M. HALE, Franklin, Louisiana. • ANNE M. HANSEN, New Orleans, Louisiana. • MARY HEARD, Lanett, Alabama. • ALICE J. HILTON, Alexandria, Louisiana. • DORIS HINES, Graceville, Florida. • RUTH HOWERTON, New Orleans, Louisiana. • LOU O. HUMBLE, Roswell, New Mexico. • JOYCE R. HUTCHINS, Covington, Kentucky. • IRMA A. HYMEL, Vacherie, Louisiana.

THIRD COLUMN:

- GLORIANA JAHN, New Orleans, Louisiana. • JANICE M. JOLET, Weeks, Louisiana. • BERNADINE JUNEAU, New Orleans, Louisiana. • THELMA KEEN, Oakgrove, Louisiana. • ELIZABETH C. KNOBLOCH, New Orleans, Louisiana. • LEONA M. KRUEBBE, New Orleans, Louisiana. • MARILYN LANDRY, Port Arthur, Texas. • ESTHER M. LARSEN, Lucedale, Mississippi. • RITA LeBLANC, Lafayette, Louisiana.

The JUNIOR CLASS

FIRST ROW:

● RUTH LEGNON, Jeanerette, Louisiana. ● ROSE M. LEVITE, Natchez, Mississippi. ● DORIS A. LLOVERAS, New Orleans, Louisiana. ● DORIS A. LOUP, Wallace, Louisiana. ● LORENA M. LOUPE, Morgan City, Louisiana. ● VERN N. LOWE, Jonesboro, Louisiana. ● ROSEMARY MARTINE, Burnside, Louisiana. ● FRANCES Y. MCGUFFEE, Natchez, Mississippi.

SECOND ROW:

● GERALDINE MCKENZIE, DeFuniak Springs, Florida. ● MATTIE McLENDON, New Orleans, Louisiana. ● YOLANDE M. MELANCON, St. James, Louisiana. ● ETHEL METREJEAN, Marrero, Louisiana. ● MARGARET MIDDLEBROOKS, Clio, Alabama. ● HILDA L. MILLER, Amite, Louisiana. ● BETTY MORGAN, New Orleans, Louisiana. ● DONNA K. MORRIS, Pine Bluff, Ark.

THIRD ROW:

● G. MADELINE MORVANT, Crowley, Louisiana. ● FERN MOUTON, Abbeville, Louisiana. ● OLLINE MULFORD, Jayess, Mississippi. ● BETTYE HUGH MURPHEY, Warren, Arkansas. ● MARGARET MYERS, Orlando, Florida. ● YVONNE G. ORILLION, Crowley, Louisiana. ● SHIRLEY R. PERRY, New Orleans, Louisiana. ● HARRIET A. PRICE, New Orleans, Louisiana.





Witches, Ghosts, and Goblins Were There

FIRST COLUMN:

- ANTOINETTE PULLARA, Tampa, Florida. ● JEAN RENTZ, Fort Worth, Texas. ● MILDRED R. ROUSSEAU, Belle Rose, Louisiana. ● ROSE M. SAUCIER, New Orleans, Louisiana. ● CLARA BELL SHUFF, Elton, Louisiana. ● MARY F. SHY, Americus, Georgia. ● CATHERINE SIBILLE, Sunset, Louisiana. ● MARY A. SIGNORELLI, Hammond, Louisiana. ● GRACE SPEDALE, Baton Rouge, Louisiana.

SECOND COLUMN:

- MARY L. STANEFF, New Orleans, Louisiana. ● DOROTHA B. STEELE, Huntington, Texas. ● LOIS THERIOT, Breaux Bridge, Louisiana. ● KATHERINE THOM, Oakdale, Louisiana. ● ELLA M. TOUPS, Baton Rouge, Louisiana. ● MAEUGENIA UHLMANN, New Orleans, Louisiana. ● HELEN VAN PATTEN, Opelika, Alabama. ● JUANITA A. VEILLON, Opelousas, Louisiana. ANNA M. WAGUESPACK, Vacherie, Louisiana.

THIRD COLUMN:

- EVELYN WALKER, Shreveport, Louisiana. ● MARY P. WEBRE, Vacherie, Louisiana. ● MARY L. WILKINSON, New Orleans, Louisiana. ● DOROTHY F. WILLIAMS, Graceville, Florida. ● MARY E. WILLIAMS, Ocala, Florida. ● THERESA E. WINFIELD, Opelousas, Louisiana. ● DORIS WISE, Picayune, Mississippi ● DOROTHY WOODS, New Orleans, Louisiana.

Presenting

T H E S E N I O R S



S E N I O R S



LILLIAN F. ALEXANDER: She's just "Alec" to all who know her . . . is always ready for a laugh . . . takes her nursing seriously . . . is proud of her home in Brittany, Louisiana.

ILA J. ALFORD: Fort Pierce, Florida, booster . . . skating her favorite sport . . . keen sense of responsibility . . . Athletic Club, '42-'43 . . . dancing, one of her accomplishments . . . Carl and Florida are her favorite topics of conversation.

GLORIA ARMAGNAC: Si! Si! Senorita! A vivacious brunette with sparkling brown eyes and a smile like the gleam of a nightingale lamp . . . El Paso, Texas, loaned her to us for three years.

MARY H. AZAR: "I'll worry about that when I have time." Phlegmatic, calm, unruffled . . . loves late shift and night duty in the observation room . . . values sleep and comfort . . . is proud of her brother, a former ENT resident at Charity . . . member of Glee Club, '42-'43 . . . president of Senior Class, '44-'45 . . . business manager of "Caps and Capes," '44-'45 . . . comes from Galveston, Texas.

NORMA G. BENDILY: "Bendily" comes to Charity from Walker, La., and just can't understand why people fail to pronounce her name correctly, it is a simple name . . . typical easy-going southerner . . . calm and composed when faced with any difficulty . . . dry wit which pops up at the most unexpected moments.

ELISE H. BERRONG: "Doctor, may I leave the infirmary to go to class?" Forbearance, her greatest virtue . . . is fond of her pet brown, stuffed monkey . . . likes to read, listen to music . . . the quiet life in general . . . gentle, brown-eyed, patient, and kind. Hails from Atlanta, Georgia.

S E N I O R S



VIRGINIA M. BREWER: Student Council Representative, '44-'45 . . . possessor of enviable modesty and dignity . . . retiring . . . talks in low, soft voice . . . sold many White Cap editions as member of business staff, '43-'44 . . . Sigma Alpha Chi, '44-'45 . . . hear her on the subject of the blue grass country, Owensboro, Kentucky.

RUTH J. CANCEINNE: One of the "Big Five" . . . Athletic Club, '42-'43 . . . shy and quiet until you know her better . . . she's proud of that southern plantation in White Castle, Louisiana.

EMILY N. CARLTON: Idealist . . . "Peggy" . . . Social Club, '42-'43 . . . whole-hearted in everything she does . . . deep chuckling laugh . . . praises home town, Wauchula, Florida, to the skies . . . Sigma Alpha Chi, '44-'45 . . . deep, brown eyes . . . ambitious, and a reliable nurse . . . Navy is her destination.

GLORIA L. CATO: A blue-eyed lovely . . . "Did you notice I lost weight?" . . . gives her deserts away at meal-time . . . plays on volley ball team . . . Social Club, '42-'43 . . . loves to dance, to attend football games, and to sleep . . . lives in Gretna, Louisiana.

GLORIA T. CHAMPAGNE: Sophisticate from Luling, Louisiana . . . Social Club, '42-'43 . . . soft, brown eyes . . . typical southern manner . . . deep, chuckling laugh.

JIMMIE L. CHAPMAN: Native southerner of Jackson, Miss. . . can't lose her drawl . . . an efficient freshman class treasurer and junior class vice-president . . . editor of "White Cap," '43-'44 . . . member of $\Sigma A X$ and $A \Sigma E$, '43-'44 . . . ideal nurse in uniform, frank, reserved, and ambitious . . . "Caps and Capes" secretary, '44-'45 . . . loves "Morning Call" coffee . . . ambition: to have a daughter just like "Little Lulu."

S E N I O R S



MARION M. COMEAUX: From Lockport, La., comes this dependable, hard-working nurse . . . collects perfume which she never uses . . . owns nylon stockings . . . nonchalance that fails to be baffled by school worries . . . frequent letters from Johnny of the Army.

SELMA L. CORTEZ: "Short and sweet Lou" . . . sincere . . . Social Club, '42-'43 . . . quick-tempered . . . good-hearted . . . her home is another home to many of us . . . our own New Orleans, Louisiana.

SAVANNAH M. CROUCHET: "Pete" —"I move that the meeting adjourn." Jocular, talkative, "parlez vous Francais?" Pronounce it CrOO-chet, please . . . frank, capable, well-liked . . . looks best in that black dress . . . home is Lafayette, Louisiana.

MARIE C. FAILLA: "Meckie," the good business woman . . . a frank, lovable, active Pee-Wee with worlds of friends . . . Athletic Club member, '44-'45 . . . one of the "Big Five" . . . impulsive, pretty, every inch of five feet, a grand nurse and person . . . beware if you ridicule the pines and bluffs in Pine Bluff, Arkansas.

FRANCES A. FORET: A soft heart of gold beneath that self-reliant, "Devil-may-care" attitude . . . Athletic Club, '42-'43 . . . honest, frank, and humorous . . . we love her when she clowns . . . New Orleans now her home.

H. RUTH FRANKLIN: "'Tis far better to get there in one piece than not to get there at all" . . . has a knack for remaining unruffled and composed . . . easy going, quiet, and pleasant . . . traveled all the way from Camden, Arkansas, to get to Charity.

S E N I O R S



JACQUELINE F. FRAZIER: "Dramatist, Jackie" . . . native of the city . . . filled with enthusiasm and original ideas . . . society editor of "White Cap," '43-'44 . . . $\Sigma \Lambda X$, '44-'45 . . . never passes up a chance for a part in a play or program; is good in them all . . . Hobby: collects perfume and pictures . . . couldn't room with any other than Eva . . . cheerful nurse everyone likes to have around . . . may eventually go to Medical School . . . ambition: play the piano.

AUDREY L. GLEASON: "Subtle Pacifist" . . . graceful . . . slim . . . agreeable . . . Junior Class secretary, '43-'44 . . . loves gardenias, U.S.O. dances, pediatrics . . . a good "victim" in First Aid class . . . New Orleans is her home.

JANICE V. GUIDRY: "The 'Totsy' half of the Teet and Tot twin combination" . . . loves music (partial to George Gershwin), literature, philosophy . . . interested in getting at the top in nursing, writing, playing violin . . . "White Cap" reporter, '43-'44 . . . Uniform Committee, '43-'44 . . . $\Sigma \Lambda X$ and $\Lambda \Sigma E$ member, '44-'45 . . . editor of "Caps and Capes," '44-'45 . . . Montegut, Louisiana, is her home.

JEANETTE M. GUIDRY: "The twin, 'Teetsy'" . . . quiet and shy among strangers . . . comedienne among friends . . . loves Tommy Dorsey's "Boogie Woogie," U.S.O. formals, chocolate ice cream, gathered skirts . . . member of Catholic Club, '42-'43-'44 . . . one of the "Big Five" . . . is happiest when at home in Montegut, Louisiana.

MARCEA L. HAMILL: "Cider" . . . lovely blonde beauty from Las Cruces, New Mexico . . . adorable dimples and blue eyes . . . a favorite of all . . . Athletic Club, '42-'43 . . . collects Mexican jewelry . . . has gorgeous diamond from Bud . . . wears orchids as though they were every day's ornament.

GUSSIE HEARD: A friend, peacemaker, and leader . . . Freshman Class president, '43; Student Council secretary, '43-'44; president of $\Lambda \Sigma E$, '44-'45 . . . possesses traits of originality, initiative, kindness, and intelligence . . . hails from Georgetown, Texas.

S E N I O R S



OLIVE L. HOLMES: A firm believer in the Golden Rule, which makes her a kind, beloved nurse . . . has that Talladega, Alabama, drawl and accent . . . in one word, she's a dear.

NEVA T. HYMEL: Pronounce it HE-mel, please . . . White Castle, Louisiana, would be proud of her French and her independence . . . she's playful and merry with a touch of that odd, droll humor . . . Athletic Club enthusiast, '42-'43.

ROSA M. KIDDER: Student Council representative, '44-'45 . . . Tranquil . . . calm . . . collected . . . an ideal nurse in patience, dependability, kindness, understanding, and intelligence . . . an easy, slow manner of speaking . . . Current Events Club, '42-'43 . . . often speaks of home in Arnaudville, Louisiana.

MARGARET J. KYKER: "A fun lover" . . . but you'd never guess it from her facial expressions . . . changeable in mood from the serious student to the seemingly fatuous comedienne doing a rhumba with Foret . . . Glee Club, '42-'43 . . . came to Charity from Johnson City, Tennessee.

GEORGIA LANE: Georgia from Georgia State . . . slow, easy-going with a southern accent to top all accents . . . Social Club, '42-'43 . . . "White Cap" reporter, '43-'44 . . . unassuming . . . a true Georgian peach . . . never takes life seriously . . . frightens her dentist!

DOROTHY E. LEDBETTER: Seems to favor South American ballads, romance, and people . . . an active Glee Club member, '42-'43 . . . class treasurer, '43-'44 . . . a good nurse who is Tallahassee, Alabama, bound when she gets her R.N.

S E N I O R S



EVA L. LEE: "Inventor of Quips" . . . dry humor that appeals to all . . . takes school spirit to heart . . . loves dancing . . . "White Cap" business staff, '43-'44 . . . Uniform Committee, '44-'45 . . . knows meaning of mirth, sport, and banter . . . home is New Orleans, Louisiana.

MARGIE LITTLE: "Whirlaround" . . . impulsive . . . talkative . . . green-eyed . . . loves to sleep . . . Social Club, '42-'43 . . . has quick step and lively way of speaking . . . home is in New Orleans, Louisiana.

VALLIE F. LOWERY: From Hattiesburg, Mississippi . . . "incessant chatter-box" . . . neat, tiny, laughing, blue-eyed blonde . . . every inch filled with intelligence, energy, and enthusiasm . . . "White Cap" staff, '43-'44 . . . $\Sigma A X$, '44-'45.

RUTH E. LOYD: The ninth floor "curer of colds." "Do you want to use some of my mentholatum?" "Straight thinking leads to good living" attitude . . . an agreeable companion with laughing, blue eyes . . . Athletic Club, '43-'44 . . . loves those beautiful pine trees in Covington, Louisiana.

ANNABELLA C. MARTINEZ: Dark, brown-eyed, curly, black hair—call me "Marteenez"—just forget about the Annabella. Pet loves are beautiful clothes, flowers, and dancing . . . knows how to get along with others . . . slow, easy way of speaking . . . Glee Club, '44-'45 . . . Donaldsonville, Louisiana, home sweet home.

ELAINE J. MATTHEWS: Arthur Murray would not have had a more talented pupil . . . tiny, blonde, pretty . . . blue eyes, too, with a nice smile . . . popular . . . good sales lady. "Would you like to buy these tickets for the benefit of —?" . . . Active . . . likes long hair . . . blue dresses . . . gardenias . . . "Leona, are you coming?" . . . back home is in Metairie, Louisiana.

S E N I O R S



VIRGINIA S. McVOY: "Quiet, dark, sophisticate" . . . known as Jinny to her friends . . . calm . . . reserved . . . popular . . . Social Club, '42-'43 . . . likes clothes, music, fraternity dances . . . left Pensacola, Florida, to start her nursing career.

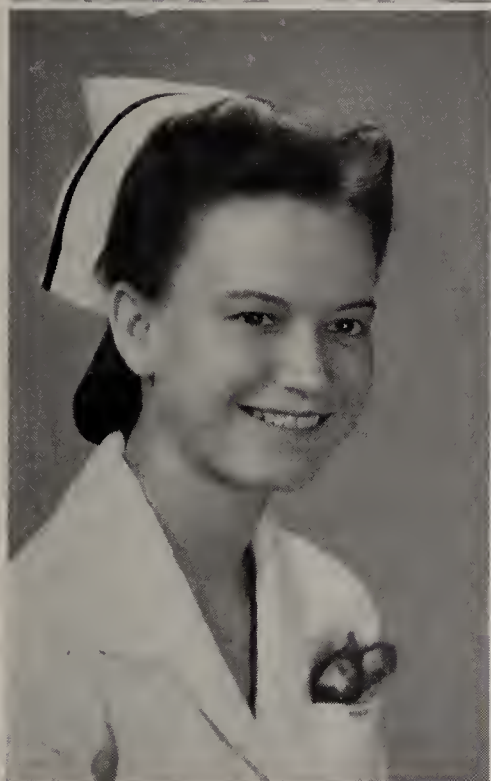
SHIRLEY M. MEAUT: "Mew" often mistaken with Muller, her inseparable companion . . . blue-eyed, patient, cheerful, and quiet . . . a socialite in the Social Club, '42-'43 . . . lives in New Orleans, Louisiana.

ALINE MERLIN: of New Orleans, Louisiana . . . wears well-chosen clothes with superb style . . . Melodious voice . . . rooms with McCardell, their days starting with a bang . . . blushes mount up to a bright pink . . . dignified and generous . . . Glee Club, '42-'43.

PATRICIA MOORE: "Pat" . . . a favorite . . . skilled as a nurse . . . studious . . . plain nice as a person . . . tall, blue-eyed . . . graceful . . . quiet . . . has that slight southern drawl . . . short, curly, black hair . . . left on senior cadet period way back in February . . . hails from Waxahachie, Texas . . . glad to have known you, Pat.

AVA B. NEWTON: Baldwin, Louisiana . . . tall, nice to know, a valuable Athletic Club member . . . lends a helping hand to countless school activities . . . wears pin and serves as secretary . . . has that "Never let your spirits die" faith.

MARTHA F. NEWTON: "Would you come to the White Kitchen with me?" . . . likes sweaters and skirts, camellias in her hair . . . a quiet, charming personality . . . Social Club, '42-'43 . . . from New Orleans, Louisiana.



S E N I O R S

LEONA O'NEAL: "Enthusiast" . . . never quiet either in speech or motion . . . friendly . . . popular . . . filled with school spirit and loyalty . . . slender . . . graceful . . . loves to dance . . . Social Club, '42-'43 . . . "White Cap" business staff, '43-'44 . . . active $\Lambda \Sigma E$ member, '44-'45 . . . Gadsden, Alabama, and her mother are her favorite topics of discussion.

N. RITA ORY: "The silent confidante" . . . independent . . . athletic . . . humorous . . . her dark eyes shine when she talks about cold weather, duck hunting, fishing . . . she's from Convent, Louisiana.

CARMEN C. REMOND: "A lovely sophisticated"; she could really portray "Carmen" . . . severe clothes, earrings, glamorous coiffures suit her brunette beauty . . . a valuable member of the volley ball team . . . Glee Club, '42-'43 . . . hails from New Orleans, Louisiana.

MARY C. ROTH: Original, versatile . . . our "Pee Wee" measuring less than five feet, each inch filled with intelligence, ideas, and wit . . . a capable freshman and junior class president . . . "White Cap" staff, '43-'44 . . . $\Lambda \Sigma E$ and $\Sigma A X$ member . . . also president of our Student Council . . . interested in getting her B.S. degree . . . New Orleans is her home.

JOYCELYN B. SCHULLY: Her name "Joy" fits her to a T . . . appreciates music, sings and dresses well . . . an agreeable co-worker . . . Glee Club, '42-'43-'44 . . . Senior Class secretary . . . New Orleans, Louisiana, is her home.

IDA LEE SHADDINGER: "Sweet and lovely" . . . "Are you going to the library?" . . . books are a passion . . . Social Club, '42-'43 . . . Gonzales, Louisiana, is home sweet home . . . has pleasant disposition, honest and direct manner.

S E N I O R S



ESTELA SIAS: A touch of Spanish in her walk, her talk, her pretty Mexican blouses . . . a Social Club member, '42-'43 . . . specializes in faultless coiffures, odd earrings, rhumbas, and speaking of those highly flavored foods from home in El Paso, Texas.

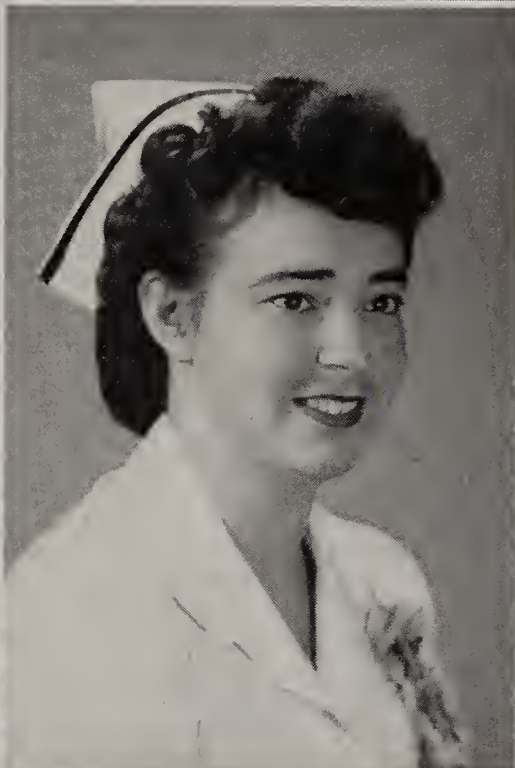
JEWELL SQUYRES: "Julie" comes to us from Alexandria, Louisiana . . . enjoys dancing . . . doesn't smile, only grins, and has her own little laugh . . . capably accepts responsibilities and possesses qualities for a good nurse . . . a constant companion of Stacy and Bendily . . . still has dreams of bus ride home.

LOIS M. STACY: From Bell City, Louisiana, to Charity comes our Stacy . . . graceful and dignified . . . perfect dancing partner . . . good spirits are depthless . . . straight-forwardness is her byword . . . loves to go fishing with White, McCardell and the gang . . . room has appearance of Grand Central Station . . . reserved, well-bred and dependable.

KATHRYN E. STINSON: "Sensitive" . . . a contagious laugh . . . unaffected . . . pleasant . . . can present a good argument . . . loves talking about picturesque Wabasso, Florida, her home town.

GERTRUDE R. THIBODEAUX: "Precious Tibbie" . . . succumbs cheerfully and good-humoredly to our teasing . . . is proud of her sister, a Charity R.N. . . . likes camellias, swimming, and sports . . . Athletic Club, '42-'43 . . . Napoleonville, Louisiana, is her home.

GENEVA TRAHAN: "Practical realist" . . . theory is that "worries are seldom justified" . . . interests vary between books, opera, religion and fun . . . Athletic Club, '42-'43 . . . Σ A E, '44-'45; Δ Σ E, '44-'45 . . . home is in New Orleans, Louisiana.



S E N I O R S

JEANNE M. WALLACE: Placed Clearwater, Florida, on the map as far as Charity is concerned . . . Social Club, '42-'43 . . . Student Council representative, '43-'44 . . . proudly wears $\Sigma \Lambda \chi$ pin . . . can even discuss Plato's Republic.

EDNA P. WARD: Native of the city and very proud of it . . . "Boodie" to all she meets . . . full of wit and humor . . . a regular occupant of the infirmary, but never let's it bother her . . . the perfect companion for "Mac," White and Georgia . . . with "Boodie" duty is a major thing . . . happy-go-lucky in personal appearance, but can look as "smart" as the next one.

VIRGINIA LEE WHITE: Happy-go-lucky of New Orleans, Louisiana . . . swiftly varying moods . . . room is an "open house policy," but she can still look as if she stepped from a band box . . . "Let's have a picnic and go fishing" . . . a careless air that might belie the depth beneath . . . speaks German well . . . ambitions are many.

DORIS E. ASHWORTH: Fun-loving, Doris has come to us from dear old Texas—Houston to be exact, and how she does love Houston. She has an oversupply of vim, vigor, and vitality. We seem to think that she'll now settle for one good-looking gob. By the way, she's a grand nurse.

IRIS M. BABIN: A Raceland gal . . . one of her outstanding features is her frankness, but she's easy to get along with. She's a lover of dancing and dons evening attire occasionally to journey to Camp Plaque. She's a good nurse and a "good ole girl."

MARGUERITE H. BENGE: Our red-headed Marguerite is from the Crescent City. Quiet? How could she be with that red hair? She's an efficient nurse of first order and has an impressive menagerie—a canary and a goldfish being part of it.

S E N I O R S



LORRAINE O. BERNARD: To mention Lorraine Bernard without mentioning "Sub" would be incomplete because they go together like bread and butter. He's across the pond again, but she's true blue. She helped efficiently on the Birthday Party Committee in May, '43. She's from Opelousas, Louisiana.

VELMA M. BLANCHARD: Petite, quiet Velma Blanchard, from Raceland, Louisiana, is another of our best nurses. She was indispensable to the Uniform Committee in '43-'44 and a good example to the rest of us by her careful grooming. She resides in the Bengé menagerie and they make quite a pair.

IONE C. BOWEN: A New Orleans resident—tall brunette with a quiet voice and graceful walk. We're all proud of her for her good work in the play, "Little Women." She's a hard worker and ever-present member of the Sodality Club.

ERA BROWN: A mixture of sugar and spice and everything nice. She's an all-around type with an accent on a sweet and charming manner. A transfer from Natchez, Mississippi.

ETHEL M. CHACHERE: Romantic New Orleans gave us "Skipper." Skip belonged to the Glee Club in '42-'43, was in the "Caps and Capes" play in May, '43, belonged to the "White Cap" business staff in '43-'44. She has gobs of vim, vigor, and vitality.

NORMA R. CHAMPAGNE: from Raceland, Louisiana. Her second vocation should be sewing. Comes a dance or another special occasion, we all run to Norma for dressmaking help. She leads with a smile and is one of our all-time favorites.



S E N I O R S

SOLEDAD G. CHAVEZ: Known to us only as "Sally" . . . another one of our charming *senoritas*. El Paso sent her to us in '43 to become an "Angel of Mercy." Tops in looks, well dressed and a "good old girl" is Sally.

CONSTANCE L. COLWET: Slow and easy going, is everyone's friend . . . attractive, well-dressed, and a conscientious nurse. She has also helped to entertain servicemen at Camp Plauche dances.

MARION K. COMAS: Known for all her romantic episodes, but she has now settled down to a handsome Navy flier, Carl. Stunning is the word for her. She was vice-president of the Freshman Class in '43-'44. Oh, yes! She hails from Ojus, Florida.

NUNCIE CORRERO: One of our most lovable students is Nuncie Correro—to know her is to love her. She is a member of $\Lambda \Sigma E$ and $\Sigma \Lambda X$, a short brunette, pleasing personality and an attractive girl. She's been outstanding in her church work and believes in doing things the right way. Received honorable mention for graduation honor pin. We thank Drew, Mississippi, for her.

HAZEL M. COVINGTON: From Walker, Louisiana . . . practical, serious-minded. She's a good friend to all, a hard and conscientious worker. She was a member of the Uniform Committee in '43-'44.

GRACE CUTRER: Chock full of "dry wit" is Grace Cutrer. She's from Osyka, Mississippi, a good, all-around gal with a frank manner. She's a good nurse and will go places with her nurse-missionary work.

S E N I O R S



PATRICIA L. DAIGLE: Churchpoint has sent us "Patty." She now has obtained a new name, Mrs. Jack Swafford. Best of luck to you both, Jack and Patty. Oh, yes, Patty is quite "eager-beaverish" and did a splendid job in the production of "Little Women" by the Dionysians.

DIAMANTINA DELGADO: From El Paso, Texas, to join us has come "Tina." An enthusiastic church worker and also a good nurse. She is clever and quick on the comeback. Tina also enjoys dancing—jitterbugging, her specialty.

MARIE DiVINCENTI: A New Orleans girl. President of Dionysians, '44-'45. Her outstanding work as prefect of the Catholic Sodality will long be remembered. Helmed our freshies' ship and did a good job. She's an ardent volley ball fan. Keep up your good work and good nursing, Marie.

LAURA O. DUCKER: From Natchez, Mississippi . . . a tall brunette, friendly, eager to please, and enthusiastic about her nursing profession. She and Nona Duplantis are amiable roommates.

ELAINE M. DUCLOS: "Kewpie" to all of us—is a native of our fair city. Conscientious, and reliable, she has served as acting treasurer in the preclinical class, and treasurer in her freshman and senior years. She's noted for keeping accurate records and always keeping some cash in the treasury. She was a charming addition to the March family in "Little Women."

NONA A. DUPLANTIS: Houma, Louisiana. She is easy going, gay, and brings sunshine into many of our dull moments. Her cheerfulness consoles her patients. She is capable of handling most any nursing problem.

S E N I O R S



MYRLE M. EASLEY: Osyka, Mississippi. She is quiet, demure, and a good friend to have; her heart is as big as her desire to be a nurse . . . and she's doing a bang-up job of that.

ROSA LEE ENSMINGER: When Rosa Lee came to Charity from Natchez, Mississippi, little did she know that she would lose her heart to "Ike," a dental externe. She's now found wearing a diamond on the third finger of her left hand. She's a dependable and capable nurse.

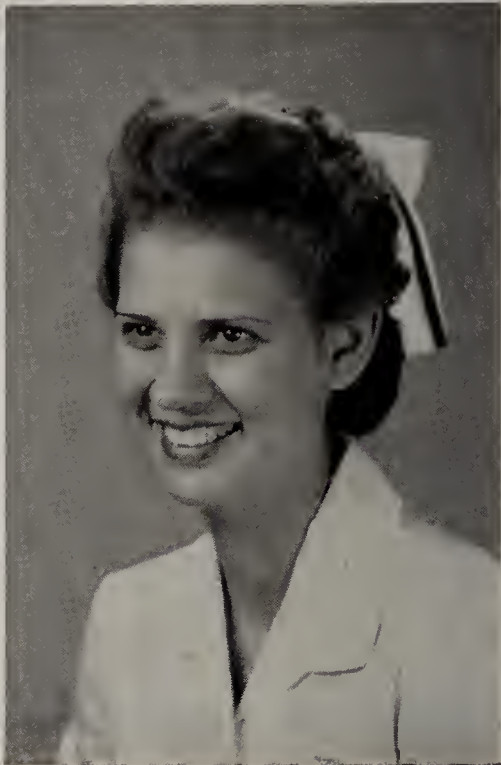
KATHRYN G. FIELDS: "Genie" to all of us is one of our best nurses. She's always ready to do her share. The Marines are her favorite branch of the armed forces. She dresses well, loves to dance, was "Caps and Capes" organization editor, '44-'45.

BILLYGEAN FINCH: Billygean Finch left Kentwood, Louisiana, to become an angel of mercy. She's quite a girl, well liked, and eager-beaverish. She attends all of our social functions and most of those given by L.S.U. and Tulane. We can't decide whether her heart belongs here, in Birmingham, or in France. She was a member of the Uniform Committee in '43-'44 and '44-'45.

BLANCHE E. FLETCHER: Another El Paso, Texas, miss. She and Janice Temple are constant ladies everfaithful. All who have worked with Fletcher have enjoyed it. Have you ever heard her talk about Joe, her one and only? We say, "Hats off to him" for choosing such a swell gal!

AMA M. GABB: Blonde, petite, and blessed with interesting prattle. She has convinced us that precious things come in little packages. We have all wondered for two and a half years how this little New Orleans girl can manage to walk in those extremely high heels she dotes on wearing.

S E N I O R S



EDNA M. GANNON: New Orleans gives us Edna, a cute brownette. As the '43-'44 Freshman Class secretary, she did a good job. She and her roommate, "Covey," make quite a pair. Even though she has attended several army dances, her heart belongs to Johnny—she sports his wings.

MARY E. GARBER: All of us know Mae from Lake Charles, Louisiana, by her decided French accent which has helped in many skits and plays we have had. She's a good nurse, and regardless of the time, Garber greets all with a winning smile.

PEARL M. GUILBEAU: Comes from deep in the fishing country, Golden Meadow. She's a quiet, petite blond with pretty blue eyes and a pleasant smile.

LUCILLE M. HAAS: A good athlete from Gramercy, Louisiana. She goes for volley ball in a big way . . . did a good job in October, '43, when she was on the Birthday Committee. Lucille is a swell girl with a lot of wit, knowing when and where to use it.

MILDRED E. HINSHAW: New Orleans, Louisiana . . . calm, conscientious, one of our best nurses. She never gets upset, or loses her temper . . . dependable . . . reliable.

ALINE V. HYMEL: From Hammond, Louisiana, she journeyed forth from her home to become an R.N. and to keep us entertained with her wit . . . one of our outstanding volley ball players . . . has a way of getting into trouble, but manages to get out of it.

S E N I O R S



GRACE O. JOHNSON: Grace, next to nursing, proves to be best talented in sports. She's equally good in basketball and volley ball. She has a good personality, helps "put over" our class picnics and just has a way with her patients. They, like we, think she's swell. She hails from Evergreen, Louisiana.

ELDIES M. LABBE: One of those swell girls that Houma, Louisiana, sent to New Orleans to prove her capabilities. She was in the Social Club in '42-'43. Eldies wears cute clothes and leads a Navy L.S.U. student a rugged life.

BETTY NAN KELLIS: Betty has a personality that bubbles like a glass of champagne unless she has a good case of the "reds." Her "reds" usually develop from "No letter today," from that good-looking Ensign in San Diego. She's $\Sigma \Lambda X$, '44-'45 a charter member of $\Lambda \Sigma E$, and "Caps and Capes" associate editor. She's a Houma, Louisiana, girl who is getting her B.S. degree when she finishes here.

HELEN V. LOUNSBERRY: DeQuincy, Louisiana. She enjoys dates and dancing and is ever on the go. She has an inquiring mind and keeps us all guessing what she will ask next.

EVE M. KLIEBERT: A conscientious nurse and honor graduate . . . winner of the second scholarship . . . Nothing is too big or too small for her to do for her patients if they need it. She also enjoys studying. Her best trait is dependability. Eve served on the Infirmary Committee in August, '43. Her home town is Vacherie, Louisiana.

AGNES F. MacARTHUR: From Glenmore, Louisiana, has proved to be a very capable leader of Protestant Chapel and was one of our best Student Council members in '43-'44. She loves nursing and her patients love her. She is one of the sweetest girls we know.

S E N I O R S



MARGUERITE ("MAC") McCARDELL: "Wit on a live wire" . . . friendly . . . quick tempered . . . practiced nursing in home town, Franklin, Louisiana . . . useful member of the "White Cap" staff . . . Athletic Club, '42-'43 . . . a likeable life of the party.

BETTY J. MITCHELL: Ponchatoula, Louisiana. Betty is one of our twins. She has helped to the utmost to promote school spirit at class functions, especially our picnics. When she and Pat get together, we're quite confused.

PATRICIA M. MITCHELL: Ponchatoula, Louisiana . . . Pat is the other twin . . . she has done her share of helping to entertain Uncle Sam's boys. She's proven herself a good nurse.

FLORENCE C. MOREL: Comes to us from New Roads, Louisiana . . . active in boosting dances at Camp Plauche. Her attitude toward nursing is good—she does her work exceptionally well.

EFFIE M. MOSS: Quick spoken, casual mannered . . . one of the best-liked students around. She comes from Crowley, Louisiana, and served on the Infirmary Committee in March, '44, and attended many of the Army dances during '43-'44.

LOIS A. PERIERA: Very vivacious personality from Raceland, Louisiana. Her heart belongs to a certain Army lieutenant. She's been wearing a beautiful sparkler for the past year and here's hoping she may soon wear the band to match.

S E N I O R S



LOTTIE M. PIKE: Easy going Lottie comes from Tangipahoa and loves the town. She enjoys entertaining soldiers at the dances given at one of the local army camps. She's a good nurse and is very congenial with all.

EDITH V. PRICE: From Summit, Mississippi (sister of Julia) . . . served on the Infirmary Committee in '43. She, too, is a very active member of B.T.U. at Central Baptist Church. She's a good nurse and has an abundance of dry wit.

JULIA B. PRICE: Summit, Mississippi, sent us two sisters. Julia has been very active in Baptist Church functions. She did a very good job on the Infirmary Committee in September, '43 . . . a sympathetic nurse.

C. CATHERINE PURVIS: Jonesville, Louisiana . . . always greets you with a smile. A happy disposition is her special characteristic . . . transferred from Natchez, Mississippi, and we were happy to receive her.

IRIS E. REGISTER: One of those North Carolina gals coming from Goldsboro. She's very devoted to her state and doesn't mind admitting it. Her motto is "early to bed and late to rise," but that's how lots of us feel. She's a good nurse and is conscientious in her studies.

INA MAE ROBERTS: Bade farewell to Evergreen, Louisiana, to become a white-starched girl, and is doing a good job of it. She belongs to the Athletic Club with volley ball as her favorite sport.

S E N I O R S



C. GRACE SCHEXNAYDER: Has been a member of Student Council for two years and one of the best sports we have. She and Skippy Chachere are inseparable. Grace hails from Gramercy, Louisiana.

MABEL M. SIMON: Crowley, Louisiana, has sent one of our most conscientious nurses. She is equally conscientious in her church work. She is very quiet, but has a sunny disposition.

MAGGIE R. SISTRUNK: Seen but seldom heard is Maggie Ruth Sistrunk, but she is very good at asking the "why" of things. She is from New Orleans and Charity thanks this fair city for such a fine girl.

DOROTHY SMITH: From Goldsboro, North Carolina . . . is a lover of semi-classical music. She is a charter member of $\Lambda \Sigma E$ and a member of the Uniform Committee, '44-'45 . . . likes her work and devotes the rest of her time to thinking of a Tulane student. She's just "Dot" to us.

THERESA L. SONGY: From Houma, Louisiana, comes this tiny brunette, with a pleasant smile and a very quiet manner. Whenever you feel up to some good exercise, indulge in a game of tennis with Theresa—that's her favorite sport.

ANNIE L. TAYLOR: From Union, Louisiana. She's a cute brunette . . . popular . . . and loves to dance. Her favorite male name is "Jack." She and Norma Champagne are roommates and are inseparable—they have a common bond—love of picnics.

S E N I O R S



JANICE M. TEMPLE: Hammond, Louisiana. Her middle name should be "Perseverance." Janice is easy to get along with, and all of us enjoy working with her. She helped many an affiliate through her lonesome moments. She was a member of the Uniform Committee in '43-'44.

GENEVIEVE T. TRENTCOSTA: New Orleans, Louisiana . . . a short brunette with lovely, curly hair. She has a mind of her own and sticks to what she thinks.

MARTHA J. THOMPSON: Comes from Smackover, Arkansas. She's well known here at Charity for her jolly good nature. She, G. Webb, and H. Tregre are the three musketeers.

GLORIA M. WEBB: Fun-loving Gloria is from the Crescent City. She has a wide variety of interest—nursing, athletics, and dancing. She is a blonde and has dimples so pretty no one could miss them. She and her roommate, Martha T., are always going on diets—the outcome of which we never see.

HAZEL M. TREGRE: Hornville contributed this cute brunette. In September, '43, she served on the Infirmary Committee, and she proved that she has what it takes. Her personality is something that's extra special.

NATALIE O. WIRTZ: Sincere, serious, a tiny blonde with a quiet manner. She belongs to the Songy-Berrong-Wirtz trio. Her home town is Covington, Louisiana.





ACTIVITIES



T H E S T U D E N T

Under the quiet, yet capable leadership of Mary C. Roth, the Student Council has successfully carried on for one more year. Council, an active symbol of the honor system, provides a closer relationship between the student body and the faculty. Its constitution is made by the students with the approval of the faculty. The president and vice-president of the council are chosen from the senior class by student vote; the secretary is from the junior class; treasurer is from the freshman class; and two representatives are chosen from each class.

MEMBERS

Mary Roth, President; Grace Schexnayder, Vice-President; Barbara Quebedeaux, Treasurer; Shirley Perry, Secretary; Rosa Kidder, Virginia Brewer, Catherine Sibille, Donna Morris, Evelyn Kelly, Beryl O'Reily, Mary Metheny, and Amy Kinkler, Jeanne Warren, affiliate, Highland Sanitarium; Madeline Dotson, affiliate, Sparks Memorial Hospital; Miss Laurence Bernard, Faculty Advisor.



Miss Roth Meets Miss Lucile Petry, Head of U. S. Cadet Nurse Corps

COUNCIL

The Council Conducts the Assembly.





UNIFORM COMMITTEE

MEMBERS

Barbara Quebedeaux, President; Betty Trosclair, Secretary; Billygean Finch, Ruth Franklin, Olive Holmes, Eva Lee, Elaine Matthews, Leona O'Neal, Dorothy Smith, Evelyn Amato, Gladys Deaton, Ravenelle Decoteau, Beverly Gleason, Leona Kruebe, Harriet Price, Peggy George, Betty Indest, Esther Stern, Thelma Suire, Rosemary Bertrand, Ruth Fossati, Tessie Hiller, Mary Frances Lawrence, Loretta Purvis, and Doris Roy.

Affiliates: Mrs. Mamie S. Anderson, Birmingham Baptist; Grace Rhoden, Camden Hospital; Frances

Seabough, Highland Sanitarium; Nellie Smith, Tri-State Hospital; Florence Thompson, North Louisiana Sanitarium.

To those who make Sarah Gamp only a legend, we devote these two pages. They maintain the regulations to make Charity nurses more aware of complete, immaculate, beautifully arranged unifoms.

The White Cap has filed away another volume of information for students and graduate nurses. This bimonthly student publication, edited by Anna Mae Waguespack and staff, has done a fine job of reporting for the '44-'45 school session. The capable staff and entire student body take pride in their school newspaper as member of the Associated Collegiate Press.

THE STAFF

Editor-in-Chief . . ANNA MAE WAGUESPACK
Associate Editor . ALICE PELLERIN
News Editor . . EVELYN KELLY
Art Editor . . . GRACE LARSEN
Society Editor . . JEAN RENTZ
News Staff . . . GERTRUDE DUGAS
GUSSIE HEARD
GLORIANA JAHN
DOROTHY PAUL
MARY SHY
KATHERINE THOM
Business Staff . . BETTY DECKER
FLORENCE WOODY
Business Manager . STELLA KROM
Circulation Manager BETTY MORGAN
Advertising Manager ANNA MAE DARCY

THE WHITE CAP



CAPS AND CAPES

This year's CAPS AND CAPES is proof that with work, sleepless nights, and the guiding hands of fate a yearbook can become a reality. But in the midst of our woes we have laughed, cooperated, and found much pleasure in giving you something tangible by which to remember places, events, friends, your Alma Mater. Mary Finnorn, our former sponsor, and Marjorie Zibilich, present social director, aided us immensely and we cannot thank them enough. Now that our prodigal child is published, we bow and give it to you, and hope you enjoy it.



"JIMMIE" AND BETTIE DISCUSS ADVERTISING WITH MRS. ZIB.



The Staff at Work.

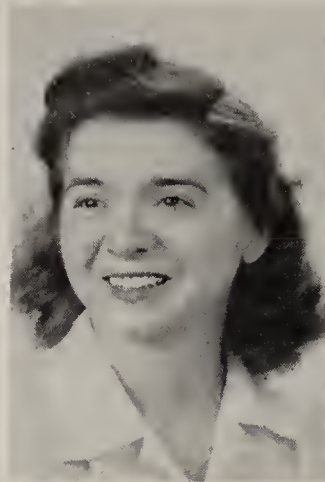


Janice Guidry, Editor; Bettie Kellis, Assistant Editor; Jimmie Chapman, Secretary; Mary Azar, Business Manager; Jacqueline Frazier, Clinical Editor; Gene Fields, Organization Editor; and Betty Williams, Freshman Photographer.

Janice Guidry, Editor.



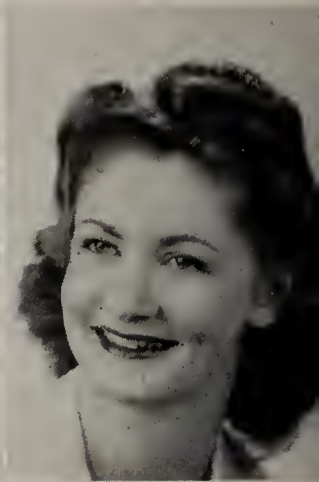
MISS ETHEL WALE
Sponsor



VIRGINIA BREWER



EMILY NELL CARLTON



JIMMIE CHAPMAN

S I G M A A L P H A C H I

Honorary sorority for junior and senior nurses was founded to recognize high scholarship, leadership, and efficiency in clinical work. Each member of this organization takes pride in wearing her gold and black pin, the symbol of her interest in nursing, her desire to set a good example to others, and her high ideals. Miss Ethel Wale is a capable and cheerful sponsor.

They called this the Broom Dance.



"Cocky" in the role of a witch.





NUNCIE CORRERO



JANICE GUIDRY



BETTIE KELLIS



MARY ROTH

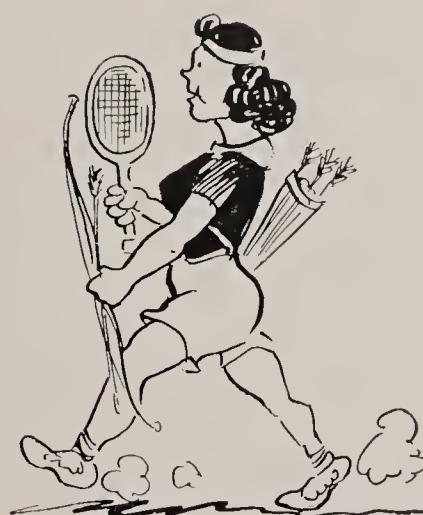


JEANNE WALLACE



GENEVA TRAHAN

Virginia Brewer, Emily Carlton, Jimmie Chapman, Nuncie Correro, Janice Guidry, Bettie Kellis, Vallie Lowery, Mary Roth, Geneva Trahan, Jeanne Wallace, Jacqueline Frazier, Patricia Moore, Elaine Duclos, Eve Kliebert, Minnie Butts, Anna Mae Darcy, Ethel Felsher, Mary G. Jahn, Esther Larsen, Jean Rentz, Rose Mary Saucier, Catherine Sibille, Mary Louise Staneff, Katherine Thom, Theresa Winfiele, and Elsie McGuffee.



Jeanne tells a story.

Pausing for cookies and punch.



LAMBDA SIGMA EPSILON

MEMBERS

AUDIBELLE ADAMS	BETTY TROSCLAIRE, President
ANNA BELAIRE	DONNA MORRIS
JIMMIE CHAPMAN	BETTY MURPHEY
NUNCIE CORRERO	AVA NEWTON
PATRICIA DAIGLE	LEONA O'NEAL
MARIE DiVINCENTI	SHIRLEY PERRY
GERTRUDE DUGAS	BARBARA QUEBEDEAUX
JACQUELINE FRAZIER	MARY ROTH
MARIE GAUDET	CATHERINE SIBILLE
JANICE GUIDRY	DOROTHY SMITH
EVELYN KELLY	THELMA SUIRE
DOROTHY LEDBETTER	DOLORES TRAHAN
	GENEVA TRAHAN
	ANNA MAE WAGUESPACK
	LUCY ZULLI



BETTY TROSCLAIRE
President



First Row: Audibelle Adams, Anna Belaire, Jimmie Chapman, Nuncie Correro, Patricia Daigle, Marie DiVincenti.
Second Row: Gertrude Dugas, Jacqueline Frazier, Marie Gaudet, Janice Guidry, Evelyn Kelly, Dorothy Ledbetter.



This the youngest offspring that grew out of a desire among nurses to establish a sorority honoring those students who have shown loyalty, school spirit, and scholarship. It was started at Charity this past year

largely through the efforts of Miss Mary Finnorn, our past social director. Gussie Heard held the gavel, and Betty Trosclaire officiated when Gussie was not present. Ava Newton records all notes.



First Row: Donna Morris, Betty Murphey, Ava Newton, Leona O'Neal, Shirley Perry, Barbara Quebedeaux, Mary Roth.
Second Row: Catherine Sibille, Dorothy Smith, Thelma Suire, Dolores Trahan, Geneva Trahan, Anna Mae Waguespack, Lucy Zulli.



CATHOLIC ORGANIZATION

The Study Club and the Sodality are two Catholic organizations at Charity founded to aid the nurses spiritually. The organizations teach high ideals of Catholicity and lead to better nurses and citizens. Father Miget instructs the members of the Study Club, and well-known guests are invited to give lectures and have discussions with the students. Sister Ann Elizabeth is moderator for the Sodality.

THE PROTESTANT CHAPEL

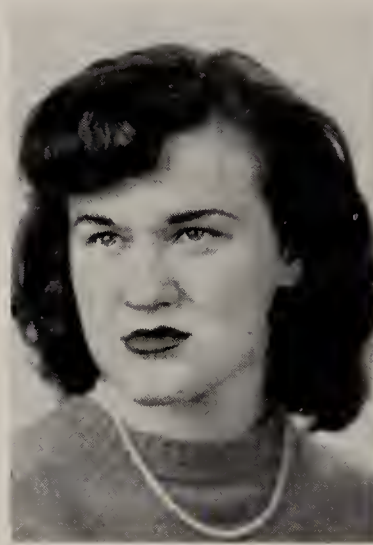
Sponsored by the Protestant Ministers Organization of New Orleans, this chapel includes the Protestant student nurses and medical staff of Charity. Members are guided toward principles of good living and ideals of Christianity.



The SOCIAL CLUB

The Social Club was organized to interest students in social activities. Its members include the lonesome Louises as well as the popular Pollys. At present it is being reorganized under our capable social director, Mrs. Zibilich, and promises much in the way of dances, teas, picnics, wiener roasts, and what-have-you? No "solitaire" allowed here.

The Glee Club was organized because some nurses couldn't help singing. They took bows at several appearances at general assemblies and especially during the Christmas season with their "Noels." Carmen Remond calls meetings to order. Ava Newton steps in when Remond steps out. Joycelyn Schully pinches pennies for the girls and serves as secretary while she "accentuates the positive."



IONE BOWEN



NUNCIE CORRERO



ELDIES LABBE



IRIS REGISTER

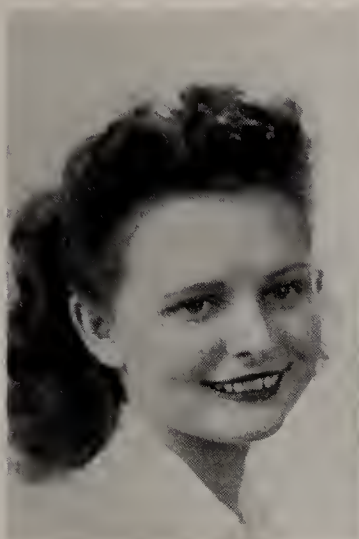


The Seniors give a Tea.



Have some punch?

AND GLEE CLUB . . .



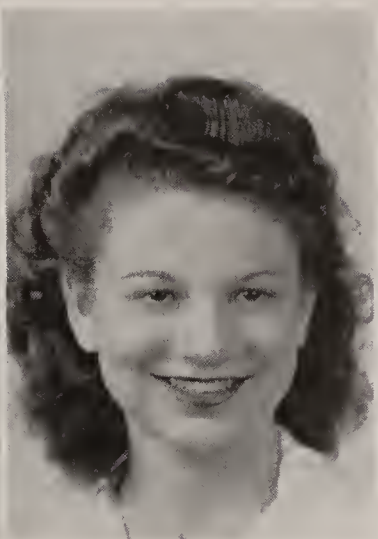
LUCILLE ROLLINS



BERNICE RABALAIS



MATTIE THERIOT



ELLA TOUPS



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RAVENELLE DECOTEAU



RUTH LEGNON



AVA NEWTON



All-Girl Orchestra.



At the Old Clothes Ball.

THE



DENISE DeJEAN
MATTIE McLENDON

SYLVIA DUFOUR
BETTY MURPHEY

MISS STELLA O'CONNOR
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Aside from offering students physical education, the Nurses' Athletic Club is an organization that fosters school spirit and

sportsmanship. Who will ever forget the boisterous enthusiasm shown by Betty Murphy when Charity upset Ursuline in basket-

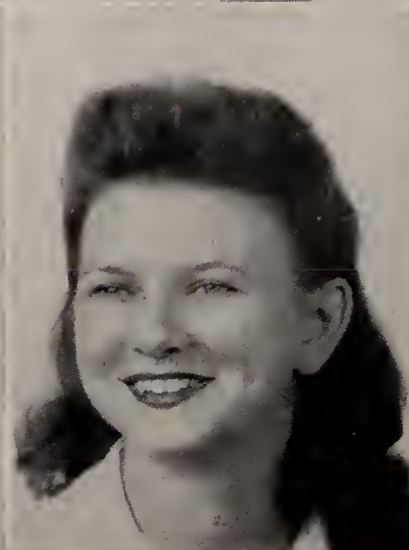
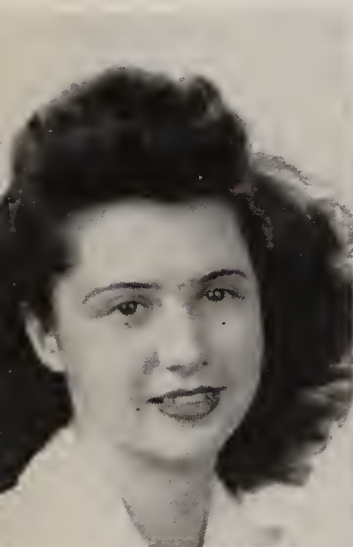
FLOSSIE LANDRY

GWENDOLYN LANGTON

BETTY MORGAN

AVA NEWTON

INA ROBERTS



MARY SHY

CATHERINE SIBILLE

FRANKIE STEINER

ELLA TOUPS

ANNA MAE WAGUESPACK

ATHLETIC CLUB . . .



What, no paddle?



And we all had bikes.



No, I can't swim.

ball? Marie Gaudet heads the NACS. Betty Morgan works as her assistant. Catherine Sibille keeps the records straight.

Miss O'Connor serves as sponsor and has done a splendid job. Cheering the team to victory are Dufour, Murphey, McLendon, and DeJean.

EVELYN AMATO

GOLDIE ARCENEUX

ELSIE BERRONG

RUTH CANCEINNE

MARIE DIVINCENTI



MARIE GAUDET

IDA JANE MCGAUGHEY

MARCEA HAMILL

GRACE JOHNSON

ANNA JENSEN



ELSIE BERRONG



IONE BROWN



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PATRICIA DAIGLE



DENISE DeJEAN



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GWENDOLYN LANGTON

EVA LEE





ELAINE DUCLOS

MAE GARBER

MARIE DiVINCENTI
President



NYSIANS

sors the club with enthusiasm that catches. Talented and dependable Marie DiVincenti is the top Dionysian. Next in line is Mary Azar. Esther Wills takes down all the chatter. Mary Louise Staneff dodges the bill collectors.

BETTY MORGAN

MADELINE MORVANT

SHIRLEY PERRY

ESTHER STERN

EDNA WARD





CURTAIN ... *Presenting* LITTLE





W O M E N



In Memoriam



NORMA RITA CHAMPAGNE

Born: March 2, 1925

Died: June 13, 1945

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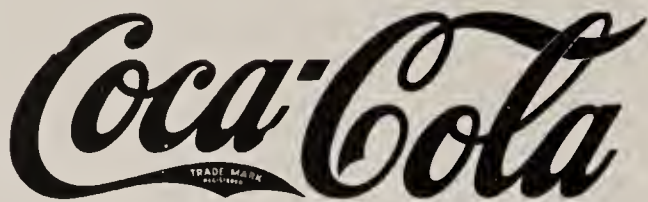
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In compiling our material, our social director, Mrs. Zibilich, has been invaluable and tireless in her efforts to help us. Miss Finnorn, Mrs. Zibilich's predecessor, started the staff out on the right foot way back in 1944.

For the cooperation and patience we have had from Mr. Benson, Moore's Studio, Mr. Trice, and representatives of Shreveport Engraving Company we are grateful. Wartime lack of film, lack of personnel and material in general have gone hand in hand with a few more headaches; but we can say that we all came out unscathed as far as cooperation is concerned.

Our class members have trotted about helping us financially. The Sisters have been inspirational and have given us their wholehearted support. To our advertisers, to all who gave us a boost we bow from the waist, smile, and say "Merci beaucoup."

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